

# EUGENE Weekly



## SEX TRAFFIC

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THE FLICK

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BLOCK PARTY

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CELL PHONE

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IN ASHLAND





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### EDITORIAL

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(circulation): distribution@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

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# The Right FIT

A partnership for all Oregonians

**S**ierra Club and RS Energy have partnered to coordinate group-buying power with environmental ethics to create an affordable path for many Oregonians to install solar PV (6/23 news, "Sierra Club Spreads Solar Panels").

Yet there is, in fact, an even better way to make solar PV affordable for all Oregonians while growing an entire industry rather than a single business — using Feed-in Tariffs (FITs) for renewable energy. Gov. Kitzhaber's 2010 *Strategy for Oregon's Economic Prosperity* states that, "A well-designed FIT encourages community buy-in and support, builds the local economy with green jobs, and provides stable markets that encourage local investment."

Research and experience demonstrate that FITs are the most effective policy to rapidly deploy market-ready renewables. A FIT requires the utility to purchase all electricity fed into the grid from customer-generated renewables at a rate designed to cover all costs plus a return on investment over a 15- or 20-year contract period. FITs attract private capital and provide investment security to lenders since customer-generators have guaranteed revenue sufficient to ensure loan repayment. FIT rates are differentiated by technology type, size and location to encourage a diverse energy portfolio.

FITs are preferable to our current incentives, which are inefficient in using tax dollars to pay up front for a very limited amount of generation and compete with schools and other essential services for scarce public funds.

Ontario, Canada leads the way on FIT policy in North America with their Green Energy and Green Economy Act of 2009. In its first year the program accepted 22,000 installation applications initiating 5,000 MW of renewable energy (enough to replace more than 16 Boardman coal plants), created 43,000 jobs and attracted \$9 billion in private capital investment. The ratepayer impact was about the cost of a doughnut per month added to customer electric bills.

Germany's 12-year experience with FIT policy has established it as a global leader in renewable energy generation, building robust industries and creating thousands of local, family-wage jobs. As a result, Germany announced that it is completely shutting down its nuclear industry by 2022. Renewables currently supply almost 20 percent of their electricity at a cost equal to about a beer per month per household. The German solar industry alone employs more than 100,000 workers.

Oregon's Solar Pilot Program (open only to investor-owned utility customers) is a first, if flawed, attempt at a FIT policy. Still, the concept has been very popular, as all three capacity reservation enrollment windows have filled in under an hour.

**Locally, EWEB should be commended** for its Direct Generation program for solar PV. It's similar to a FIT yet is limited in scope by reliance on voluntary GreenPower contributions for support. EWEB staff recently indicated that they will include analysis of a FIT in the next stage of their Integrated Energy Resource Planning (IERP) process, as they prepare information on supply-side resources for the Citizen Advisory Panel for August.

My own 2006 research indicates that we could generate 68 megawatts of electricity annually (MWa) in Eugene from solar PV on large commercial and public buildings alone. As EWEB's IERP process points out, balancing peak demand for energy with the baseload power needed to keep the lights on is a complicated process, yet 68 MWa from solar PV is a significant resource for meeting that demand.

LCC's Northwest Energy Efficiency Institute continues to train the next generations of solar and energy efficiency professionals. Installing 68 MWa of solar in Eugene could create close to 900 installation jobs in the local economy. Eugene already has five solar installers, but there's a lot of opportunity for both new businesses and new jobs as energy dollars recirculate longer in the local economy.

With a FIT, homeowners or small-business owners with little disposable income but good credit and a suitable rooftop can affordably install solar PV and receive a reasonable return on their investment. Farmers, agencies, schools, houses of worship and individuals with insufficient tax liability can all participate.

Acquiring a star player generates lots of excitement. Building a strong team creates champions. The right FIT democratizes the grid by providing opportunity for all Oregonians to participate in Oregon's clean energy economy.

*Ray Neff is research coordinator for Oregonians for Renewable Energy Policy (www.oregonrenewables.com). He can be reached at Ray@OregonRenewables.com*



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### OUTLANDISH ATTACK

Lane County sheriff union spokesman Les Sieczkowski recently used the county commissioners' settling the partisan "open meetings" lawsuit against three Democratic commissioners as a lame excuse for not making minor concessions. How phony.

If anyone should have paid for the political harassment lawsuit, it should begin with Seneca Jones Timber/Sawmill, in whose corporate office former commissioner Ellie Dumdi was introduced to Salem lawyer Nathan Reitman, already chosen by Seneca's top brass to be "her" attorney. Dumdi, who agreed to serve as a proxy plaintiff in this bizarre and totally unfair attack upon the county, hid from public knowledge the three-party legal fee agreement with Reitman wherein she was spared financial responsibility. So much for "openness"!

Coos Bay Judge Michael Gillespie's outlandish verdict was, by most expert legal and judicial sources, destined to be overturned. Gillespie, no stranger to being reversed by Oregon's Court of Appeals, blatantly legislated from the bench, distorting the intent of the open meetings law beyond recognition.

Commissioners Handy, Sorenson and Fleenor *never* met as a quorum to discuss the December 2009 funding of part-time aids. While the Judge declared Fleenor totally innocent of voting for the small supplemental appropriation, he unfairly ordered the county to pay thousands for his defense.

The current Republican board majority (Stewart, Leiken and Bozievich) could have successfully appealed Gillespie's verdict, saving some \$600,000 in unjust legal fees, vindicating the defendants.

They chose politics instead to reward generous campaign donor Seneca with taxpayers' dollars. That's the galling outrage.

Maryann Francis  
Eugene

a system that used violence against nonviolent protestors was. To do that freedom riders had to provoke violence — and to show it big time on every television channel and newspaper front page.

When civil rights activists protested in Albany, Ga., a bit earlier than Birmingham, the city establishment was smart enough to do nothing, to let them demonstrate and to change nothing. There was no good publicity. They knew Birmingham was going to be different because they knew the chief of police was an extreme racist with very little self-control.

Martin Luther King Jr.'s strategy in Birmingham, Selma and elsewhere was deliberate, though utterly peaceful, provocation. The north was on his side but passively. He had the northern press and television on his side, but King needed them to make vivid what it was really like because passive sympathy would never bring change — only strong outrage would. Jesus, Gandhi and King weren't "nice" guys. They knew what they were doing. Of course, for each of them, the point was to show how deeply wrong the violent side was. The option to provoke violence in a legal, nonviolent way surely does not exonerate the violent. On the contrary, it is necessary in order to convict them.

Environmentalists should think harder about how to show how deeply wrong and violent our way of life is to the natural environment. That may mean provoking violence in a legal, nonviolent but much more publicly visible way hitherto — for the purpose of restraining the violence of the state and corporations toward the natural environment.

Justice is the most important thing in our common life. If we must suffer violence for its sake, so be it.

Sam Porter  
Eugene

### UNEXPECTED

A UO political scientist expounding (accurately and articulately) on one of the many harmful effects of America's de facto open borders policy ("Summer Jobs: No Americans Wanted" 7/28)? Never would I have expected such a piece in *EW*! Gotta hand it to you guys. But the UO lefties are liable to run Mr. Lafer out on a rail!

Jerry Ritter  
Springfield

### INTELLIGENT PROVOCATION

Environmental activists are tree sitting and blockading access to several timber sales in the Elliott State Forest. Many just came from a protest in Montana against Big Oil at the governor's office, which made nationwide headlines (*EW* news, 7/28).

During the '60s civil rights movement, the strategy was to show how guilty



## KEEP THEM OPEN

I oppose the proposed closure of the north and south bike/pedestrian entrances of the Fairgrounds, and the removal of that right-of-way. Indeed, these entrances are already closed unless there is an event in progress.

The bike and pedestrian paths through the Fairgrounds form a very important connection between the College Hill/Friendly Street and the Jefferson Westside/Whiteaker neighborhoods.

The proposed policy is being implemented without public outreach and without gathering the opinions of those affected by the closures. This is in direct conflict with Eugene's triple bottom line, and with the goals of the 20 Minute Neighborhood initiative, Envision Eugene and most other City initiatives that I know of.

This represents a decided step backward in preparing for our future. Inevitably, gas prices will increase and auto use will decline.

Closing the bike/ped entrances reduces the connectivity of the bicycle and pedestrian paths, and reduces the "eyes on the street" in the Fairgrounds area, which is the best way to reduce crime and vandalism. The more traffic in the area, the better!

Increasing police patrols in the area would be a better response to any criminal activity, as would increasing the nighttime lighting.

Several women I know have expressed safety concerns about the closure, since this would force them to travel areas they see as more dangerous.

We ask the City Council and the county commissioners to oppose the closure of the north and south entrances of the Fairgrounds, and the removal of that right-of-way.

There will be a Fairgrounds right-of-way Hearing at 1:30 pm Wednesday, Aug. 17, at the Lane County Courthouse, 125 E. 8th Ave. Please attend and make your opinion heard!

Duncan Rhodes  
Whiteaker Neighborhood

## GOOD COPS, BAD LAWS

A recent City Council summary reports 359 calls about illegal camping. That's almost 359 Eugeneans who've basically declared, "I am not my brother's keeper. Come, remove these homeless campers and exclude them from our community, and please hurry!"

During past discussions I've had with police officers about camping, much to their credit, some actually confided to me almost apologetically, wishing they were not being used to deal with homelessness in such a manner, that their time could have been used towards more important priorities.

This proved to me that the way in which the city uses the anti-camping ordinance to enforce compliance is a perfect example of good cops having to enforce bad law.

People, simply because you are freely invited to report such incidents, does not absolve you from the karma of additional suffering you place upon already hopeless and hurting individuals.

Stop complaining and using our police as proxies for your anger and frustration! Stop using our police and volunteers to do

such dirty work in denying the homeless what little they have! If you must call, please request that they check the welfare of those campers instead.

This way, your concerns will be investigated, but you won't be placing either side under such tense, adversarial situations, complaints will drop and you'll feel better about yourselves as first responders, as good Samaritans, instead of overzealous, contemptuous, malicious and selfish.

Danielle R. Smith  
Eugene

## TOO SKINNY

At first I thought, how clever to use BMI (body mass index) from driver's licenses but then it dawned on me that the Fat Map ("Bike Plan Wobbles Along," 7/21) is missing population density, which really makes the Fat Map invalid!

Linda Clark  
Oakridge

EDITOR'S NOTE: The map documents average BMI per block and many areas in north and south Eugene have comparable population densities but apparently different body densities. The UO area has a high population density, but many of those scrawny young students do not have local driver's licenses, and are therefore not counted.

## POLICE PRIORITIES

It's good to know the Eugene Police Department's priorities. Call them to investigate property theft and they are unlikely to investigate, but get them involved in a \$39 billing dispute and they scramble.

This week my wife had a mundane \$39 billing dispute with a local massage business. She had called them to say that she had paid for two months but had not used those massages, and asked if she could make them up. She was told she could, so she scheduled an appointment for July 12. She was not asked for payment when she arrived or when she left. After she got home the business called her to say she owed them \$39, which she disputed. They said they'd send it to collection and my wife told them to proceed.

So imagine our surprise when we got a call from officer McGann of the EPB on July 13, calling us from the massage business, after they called EPD to charge my wife for theft of service.

After much discussion with officer McGann my wife agreed to pay the \$39 rather than waste everyone's time to dispute the charge. As a business owner myself, I'm really happy to know that I can involve the EPD in a billing dispute by charging my client with theft of service, and that EPD will scramble an officer to my business and will call the client to threaten a criminal charge.

Other Eugene business owners: Be sure to use this incredible service EPD offers!

Norman Levinrad  
Eugene

## TORSO TRAUMA

Sigh. Thanks to the Pets issue (7/28), we'll have another rash of complaints about a picture of a bitch exposing her breasts on your cover.

Glenn Leonard  
Eugene

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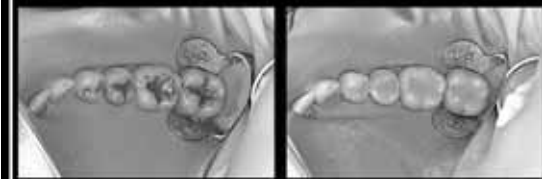
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## 2011 Green Neighbors "Not Just" Bike Tours

NLCCoS is hosting our 4th annual tours of neighborhood sustainability efforts by bike, foot, or pooled transport. For more contact Doug at deebblack@gmail.com

Please join us to visit neighborhood examples of grass-to-garden, permaculture, green energy, rainwater collection, beekeeping, chicken-keeping, 'hood initiatives and more!

### Upcoming Tours:

Aug 6th 11AM	Friendly Area Neighbors-West	Common Ground Garden (21st & Van Buren)
Aug 7th 1PM	Friendly Area Neighbors-East	Amazon Commty Garden (27th & High)
Aug 20th 10AM	Jefferson Westside	Southeast Corner Of Monroe Park
Aug 20th 10AM	Active Bethel Citizens	Peterson Barn, 870 Berntzen, at Royal
Sept. 10th 10AM	Whiteaker Neighborhood	Owen Rose Garden, 300 N. Jefferson

For more 2011 tour info please visit  
the **Neighborhood Leaders Council Committee on Sustainability** at  
[www.EugeneSustainability.org](http://www.EugeneSustainability.org)

**viewpoint** BY MADELEINE VON HOLZEN

## Wet Socks at Night

The no-dryer life has its rewards



We had been planning this half-a-year house exchange for months. Everything had been prepared, discussed, thought of. We had received a very complete house manual and done the same on our side. We managed to understand the oven, discovered with pleasure but astonishment the size of the fridge, found the correct remote control for the TV and even succeeded in opening the shed's no-key lock. Everything was perfectly fine until a few days after the American family had arrived in our house and we got the terrible news: No more hot water was pouring out of our Swiss taps! Is the heater broken? How are we going to deal with that now, in full winter? What an awkward start in what was supposed to be a modern and well-maintained house!

Well, it happened to be much simpler: The boiler was empty. I got to wondering about us. We are a four-person family and they are only three so ... are we dirtier? The Swiss are a bit manic about cleanliness. We have created schools for women to learn how to make their home sparkle perfectly (some still exist, to my great despair). So have we deviated from that straight path? I swear, we do wash. But we use less hot water than our American partners, at least we did before the house exchange.

When it is limited (the boiler works at night only), you get into trouble if you are not the last one and if you use all the water. So you learn to use less. Or, if you want the freedom of a no-risk bath: after the others. I admit that it sometimes does drive me mad not to be able, then, to get those last five minutes of burning water on my skin. But I do like being careful about our energy consumption.

What happened to our friends? Past the first shock and cold start, nothing. They never ran out of water after that, thanks to a sunny spring (we have solar panels on the roof as complement to warm the water) and because they were more careful. "A great lesson for our 13-year-old son, who thinks of the shower as his personal, stand-up Jacuzzi," Sara, his mother, says.

Our two families live with similar values, trying to preserve the planet we are leaving to our kids. They probably eat more organic food and use bicycles more than we do. But our houses are built differently. We have very airtight insulation, an air heating pump and solar panels, both installed with financial help from the state. Of course, it's not perfect, as you get more hot water when you would love to take icy showers, in summer! But it's a first step. It did cost us extra money 15 years ago, but our electricity bill today is low. A few wars and a tsunami later, you appreciate not having to depend on fuel oil and very little on nuclear energy.

**What else?** We turn off the heating as soon as possible in spring (can be a hot debate) and get the chill out of the house on weekends with a wood stove. We turn the lights off when we leave a room and don't leave it on over the front door at night like we often see here (are so many people waiting for visitors at 4 am?), have a strip for all the plugs to the TV stuff and turn that off when not in use (those are terrible phantom energy users), and don't put ice in our drinks except in whisky (it is amazing to us that you can buy ice as easily as bread here!). Simple things. Oh yes, and we hang up our wet clothes. Of course we love the convenience of our dryer here. But seeing the fluff coming out on the other side of the wall, we can't help wondering if it's worth spending energy and money to destroy our T-shirts.

Statistics show that the average American consumes twice as much energy as the average Swiss. Today, Sara, my correspondent, says that she would install a complementary heater to get rid of the anxiety of no warm water if she had to go on living there (I can understand that), but got used to the no-dryer life. On our side, the real test will be the one of the wet pants: get our children to (help us) hang them up again once we're back home and convince them that the planet is worth those few minutes more spent putting clothes on a cord. As Sara says, you can then let the air and time dry them for free! Isn't that a great deal?

Madeleine von Holzen is a Swiss journalist living with her family for seven months in Eugene through a house trade.

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# news Briefs

## A SEARCH FOR SOLUTIONS

Shit happens to everybody, regardless of who you are or what you do. Showing up late for an important interview. Forgetting your anniversary. Running out of gas halfway between Sisters and Eugene. Getting soused the night before that big midterm. Cavities.

For Sara Iback, shit happened in a big way. Living in Wisconsin, she decided to use the \$2,500 she had saved up to move to Eugene and go to school. She'd been homeless once, but was able to claw her way back up and start anew. When she got to Eugene she found the apartment she had rented didn't exist, and her money was nowhere to be found. Back to square one.

Recently featured in a *Register-Guard* article, Iback is a member of a community in Eugene that has a somewhat dubious reputation. Anecdotes about altercations with police, aggressive panhandling, peeing and defecating on private property and other behavior issues downtown have created a distinctly negative impression on the minds of downtown residents, and

whether justified or not this impression has spurred a search for solutions.

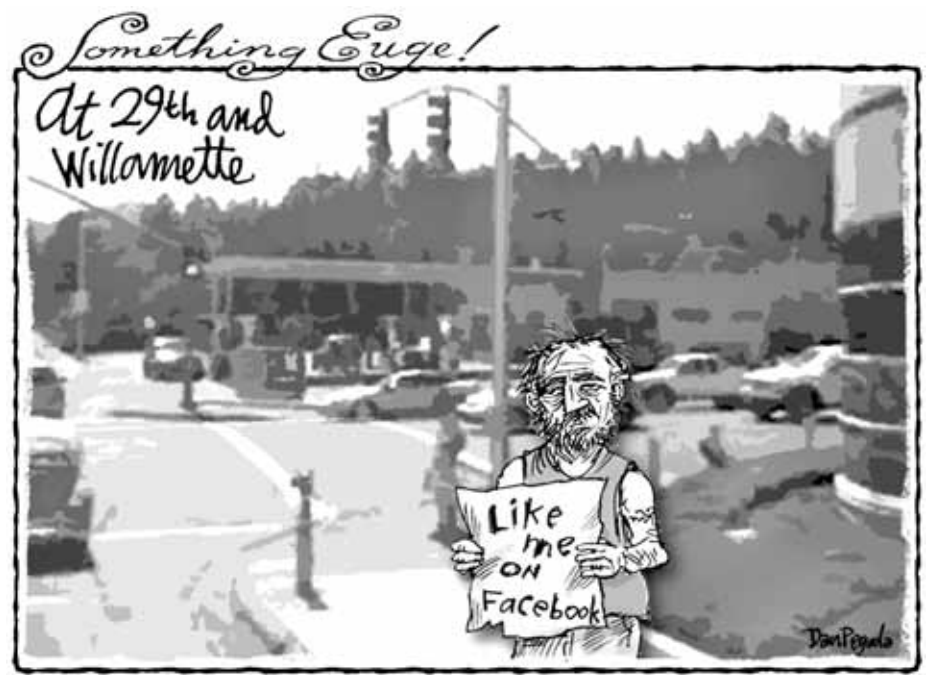
The Downtown Neighborhood Association hosted a meeting July 27 to do just that. A sort of informational session, the meeting introduced members of downtown: business owners, residents, travelers and several organizations that provide services to the homeless. Representatives from the Eugene Police Department, CAHOOTS, Womenspace, FOOD For Lane County and the American Civil Liberties Union fielded audience questions on everything from disappearing benches to more signage for public restrooms. Most of the questions dealt with what each service provided and what individuals should do in certain situations, only rarely delving into deeper questions surrounding the issue.

"I was delighted with the meeting," said David Mandelblatt, chairman of the Downtown Neighborhood Association. "I thought that people were very open and passionate."

"There were some obvious differences of viewpoint," he admitted. "But one of the strengths of downtown is our diversity, and I think we showed that quite nicely ... I hope that everybody felt they were heard."

Some people weren't as satisfied with the limited format of the meeting, seeking a more direct approach to the problem.

"The city needs to have a designated area where people can fly signs," said Iback, who also attended the meeting. "And they should provide permits for people who want to busk or sell on the



street. Even if it's only \$15 a week, you'd still get a lot of homeless willing to pay that. I'd be willing to do that, I don't want another \$575 ticket."

"I know that there are a lot of people who want to be out here," she said. "But there are a lot of us who don't."

"Society is very bigoted; people are very judgmental," she added.

"A lot of misbehavior is attributed to homeless people, whether it's justified or not," said Mandelblatt. "What I saw (on July 27), when we're talking about the homeless, we really don't know who we're talking about. When we're talking about the homeless, we're throwing a blanket over something that's too big for a blanket to cover."

"What we can do is mitigate the problem," he said. "If I feel bad about your behavior, that's a problem. If you pee in my doorway, that's another problem ... I can't control what you do, but I can control what I do. What kind of person do I want to be?"

The next steering committee meeting for the Downtown Neighborhood Association will be at 6 pm Wednesday, Aug. 24 in the Singer Room of the Eugene Public Library, where they will review the results of the July 27 meeting and discuss further action. All are welcome to attend, regardless of where they live. The DNA can also be contacted through its website at [www.eugenedna.org](http://www.eugenedna.org), where it has a forum for posting comments. — Nils Holst



## TWAC PROTESTS LOGGING

TWAC! "is the lovely sound of smashing patriarchy," say the organizers of a recent Trans and Womyn's Action Camp. It was also the sound of jaws dropping at the Oregon Department of Forestry office in Molalla when 30 TWAC protesters showed up on Aug. 1, some dressed only in their underwear, to call attention to clearcut logging on the Elliott State Forest.

According to a press release, "TWAC was formed out of a need to make space for marginalized identities that otherwise may not be represented within the broader push for environmental justice." The action was organized and carried out by women and trans-identified people.

Cascadia Forest Defenders and other direct action groups have resolved to make the proposed increase of clearcut logging on the Elliott from 500 acres up to 850 acres

a year the focus of a long campaign. The logging increase would result in 40 million board feet of wood being taken from the forest per year.

Last week three protesters were arrested after putting up blockades and tree sits in the forest. That action was also the culmination of a CFD action camp in which activists attend workshops educating them on everything from forest issues to how to climb trees.

On the same day as the TWAC protest in Molalla, a banner was dropped over a Seven Feathers Casino billboard on I-5 that proclaimed, "Log exports? More clearcuts? Hell no!"

The Elliott State Forest is a coast range forest with some of Oregon's last remaining native, unlogged trees. It is home to endangered species-listed marbled murrelets and spotted owls. One of the demands the CFD tree sitters made, in addition to stopping the logging of Oregon's native forests, was to "end the slaughter of the mountain beaver."

Kevin Weeks, ODF public information officer, says, "There are an extraordinary number of mountain beavers within the Elliott." He says it is a "different genus from the iconic beloved Oregon beaver," and calls them "large rodents." He says the mountain beaver eat the seedlings that are planted when a clearcut is reforested.

Weeks adds that ODF has had a policy of trapping mountain beaver in the Elliott for some years and kills about 3,000 of the animals a year.

ODF supports "the right of anyone to express their opposition to the forest management plan," Weeks says. But "when peaceful opposition crosses a line into damage of public resources, impacts to public safety or unlawful acts," the agency will call in law enforcement.

Jason Gonzales of CFD says the Molalla protest, which was in solidarity with the Elliott tree sit, shut down Highway 211 for several hours and resulted in the arrest of three protesters.

Meredith Cocks, who participated in the CFD action camp and was one of those arrested in Molalla, calls the clearcutting in the Elliott, "the worst in the state."

According to the Molalla Police Department, the three women who were arrested had locked themselves together "utilizing interlocking improvised arm tubing." About 30 other protesters, many in bright pink, some in fishnets and others in bras and panties, chanted and held signs in the ODF office, and later moved outside to the lawn.

Gonzales says CFD's message to ODF is "we're in the fight to win."

— Camilla Mortensen

## EWEB TO TEST SMART METERS

"Smart meters" will be tested in 100 Eugene homes by EWEB starting this month, and every customer could have them beginning in 2013. The meters send power usage data to EWEB by radio, and the advantages are many for the utility: no more meter readers peering over fences and stumbling over tricycles, and EWEB can gain useful information to help regulate power consumption and supply.

But every new technology raises questions, and local energy activist Kathy Ging worries there's a "dark side" to these meters. She questions EWEB assertions that radio frequency (RF) emissions from the meters are harmless. Clay Norris, director of power resources for EWEB, told City Club July 22 that smart meters give off about "one hundredth the amount of emissions that you get from cell phones."

EWEB's website says RF from "smart meters does not pose a health hazard" and the meters will "generally broadcast for less than 10 seconds total each day."

Ging has distributed to her mailing list dozens of documents and website links warning of potential dangers of smart meters, including a letter from local research scientist Michael Lee, saying "these kinds of exposures are cumulative and come from a variety of sources, adding up in individuals." Ging cites eoneEMFblog.net saying radiation from smart meters "may be between 50 and 160 times worse than from cell phones."

Lee and Ging are calling for more research, while Jeannine Parisi, community liaison for EWEB, says in an email exchange that "the information being circulated is misleading at best and lacks context and proportionality." EWEB consultant Josh Skov of Good Company agrees, saying "these assertions, while surely well-intentioned, are unsupported in

the scientific and technical literature ... it's hard to find any reason at all to be concerned." — *Ted Taylor*

## BLACK BEAR INJURED IN OAKRIDGE

In the words of Winnie the Pooh, "Bears love honey and I'm a Pooh bear." A bear in Oakridge was injured July 25 by a snare set to keep it from going after beehives. Brooks Fahy of Predator Defense says both the honey stealing incident and the injury to the bear could have been prevented.

Bears, contrary to what Pooh says, don't love honey; they love to eat the high-protein bees and larvae, according to the American Bear Association.

Oregon is home to about 30,000 black bears, according to the Oregon Department of Fish and Wildlife. The state was once also home to grizzly bears, but the last one was killed in Eastern Oregon in the late 1930s.

ODFW says once bears become habituated to finding food near homes or campgrounds, "bears can become a threat to human safety and must often be destroyed."

The black bear in Oakridge was reported around town for several weeks. ODFW says it loaned a bear culvert trap to USDA's Wildlife Services, but the bear was not caught.

Lane County no longer funds Wildlife Services, a controversial predator-killing agency, but Wildlife Services gets money from state agencies as well as private landowners. Congressman Peter DeFazio has repeatedly introduced federal legislation to end the agency. Fahy says, "The state is spending more money on killing predators than ever before." This, he says, flies in the face of the fact that "every month there's been another report saying how important predators are."

After the culvert trap failed, Wildlife Services placed a snare, which caught the bear by the leg. The bear yanked itself free. Fahy says the bear could have lost toes and could lose its foot or die of an infection. He also questions setting a snare in city limits where a child or a pet dog could have been injured.

## ACTIVIST ALERT

• **Lane County Democrats** are hosting a grand opening of their new office and a celebration of President Obama's 50th birthday from 5 to 8 pm Thursday, Aug. 4, at 228 E. 11th Ave. in Eugene. The local Democrats' monthly meeting will be at 6:30 pm Thursday, Aug. 18, at EWEB, 500 E. 4th Ave. in Eugene. See [dpo.org](http://dpo.org) for other meetings around the region.

• **A candidate forum** for the Lane County Youth Services director position will be at 6 pm Thursday, Aug. 4, at the Serbu Youth Campus Carmichael Room, 2727 Martin Luther King Jr. Blvd.

• **The 26th Annual Convention of Veterans For Peace** will be held Aug. 4-7 on the campus of Portland State University. Keynote speakers for the national conference will include S. Brian Willson, Mike Hastie, Bud Brown, David Phillips and Elliot Adams. See [www.veteransforpeace.org](http://www.veteransforpeace.org) for schedule, registration and a link for live streaming of selected sessions, or call (314) 725-6005.

• **ELAW** will be the featured nonprofit at the 7 pm Thursday, Aug. 4, Ems baseball game, which means ELAW makes \$3 on every \$9 ticket they sell, and fans can use the tickets as a voucher for any game this season. Contact ELAW's Michele Kuhnle at [michele@elaw.org](mailto:michele@elaw.org) or 687-8454 ext. 14.

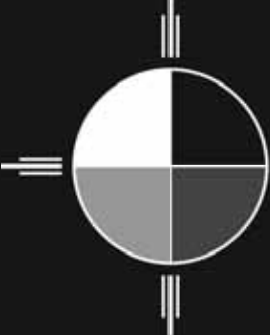
• **Susan Lindauer**, the controversial former CIA asset and author who was imprisoned and describes herself as a victim of the U.S. PATRIOT Act, will speak at 7 pm Sunday, Aug. 7, at Tsunami Books at 25th and Willamette. The title of her book is, *Extreme Prejudice: The Terrifying Story of the Patriot Act and the Cover-Ups of 9/11 and Iraq*.

## Happening people BY PAUL NEEVEL

### PATRICIA CORTEZ

"My grandma taught me that you're put in this world to serve," says Patricia Cortez, who works half-time as a therapist at the Center for Family Development so that she can devote 40 hours to volunteer work. Displaced by civil war in El Salvador, Cortez was raised by her grandma in that nation's capital. She excelled in school and made it to the university, but was drafted into the army after she organized political protests. She was injured when a soldier stepped on a mine, then escaped the hospital and entered the U.S. illegally in 1985. "I worked three jobs," says Cortez, who also found time to volunteer. "I spent time with people with AIDS." When her application for political asylum was accepted, she found a 40-hour job with an info-tech firm in the Bay Area, and added 20 hours elsewhere as a volunteer. "I heard about green and rain, like El Salvador," says Cortez, who moved to Eugene in 1997. She found work at a candle company and eventually earned degrees from LCC, UO and PSU. A volunteer at Amigos Multicultural Services Center since her arrival, she facilitates the center's youth program, Juventud FACETA, that began as her UO undergrad project. "We're in our sixth cohort now," she says. "Our young people do 375 hours of community service and get 125 hours of leadership training in human rights."





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The Oakridge bear incident didn't have to happen, Fahy says. He says, "Bears are incredibly responsive to hot wires and it is extremely easy to protect hives with just a few wires around them." Hot wire fencing is used for horses and other livestock and gives a mild shock to the animal when touched.

Brian Wolfer of ODFW was unavailable for comment but in an email to Fahy about the incident, he wrote, "I recommended an electric fence but the landowner was not willing to install one. The landowner was adamant that he wanted the bear removed." He added, "Due to the damage from the bear, he had the legal right to kill the bear without a permit from ODFW." As of press time, there are no reports of the bear being caught or killed. — *Camilla Mortensen*

## JAPANESE MAYORS SEND MESSAGES

The mayors of Hiroshima and Nagasaki have sent letters to local government officials and peace activists as the anniversary of the nuclear bombing of Japan approaches and local events are planned. Both mayors Matsui Kazumi of Hiroshima and Tomihisa Taue of Nagasaki are supporting the Mayors for Peace campaign to eliminate all nuclear weapons in the world by the year 2020.

Taue wrote about the bomb that killed 74,000 Nagasaki residents and injured

another 75,000. "Nagasaki fell into ruin," he wrote. "Those who narrowly escaped death were dealt terrible, incurable physical and psychological wounds caused by the after-effects of radiation that they suffer from even today, 66 years later."

Kazumi noted that 4,700 cities in the U.S. and abroad have signed on the Mayors for Peace initiative, and "it is evident that people around the world long for freedom from the threat of nuclear weapons."

Lane County's Hiroshima-Nagasaki-Fukushima Commemoration will be from 7 to 9:30 pm Saturday, Aug. 6, at Alton Baker Park near the duck pond. A community potluck will be followed by an 8 pm program featuring Japanese Koto music, Taiko drumming, Obon dancing, origami making and a call to action by Mayor Kitty Piercy. The event will close at dusk with the floating of candle lanterns on the duck pond while Koto master Mitsuki Dazai plays traditional Japanese music.

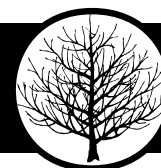
The event is free but donations can be made to benefit Japanese tsunami survivors. Contact Michael Carrigan of CALC at 485-1755 or calcpeace@efn.org for more information.

## CORRECTIONS/CLARIFICATIONS

Last week in Slant we wrote that "Scobert Park is on the agenda of the Whiteaker Community Council at 7 pm Aug. 10," but we hear the WCC will be meeting at Scobert Park, and the park itself is not on the agenda, though it is likely to be a topic of discussion since one of the shade trees at the park was cut down last week.

## IT'S ABOUT TIME

BY DAVID WAGNER



Bright summery days inspire us to head outdoors to bask in the aura of abundant, green growth. Most flowers are past their peak of bloom and are setting seeds. Some make juicy berries, some produce capsules that quietly split open when dry. Others are a bit more vigorous in their dispersal. Standing quietly at midday on a hillside of Scots broom when its seed pods are ripe is like listening to a fireworks show. The drying pods gradually build tension between their two valves and when a breaking point is reached, they snap apart with a loud "pop," sending seeds in all directions. If you are in an area where invasive plants are not to be tolerated, it is a sign that you are too late for broom control this year!

My pole beans are performing as desired, snaking up the poles in right handed spirals. I wonder if all pole beans have right handed spirals, like standard wood screws? As Darwin noted, most species with spiral stems twist in the same way; honey suckle always has a left handed twist, grapes to the right. The wild cucumber tendrils are different because they attach at the tip first, then twist to anchor the stem. To avoid twisting off, they spiral in one direction near the base and then change direction above.

Plant watchers need to be aware of the only serious danger of plant study, poison oak. The best cure is learn and keep away: "Leaflets three, leave them be."

*David Wagner is a botanist who lives and works in Eugene. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com*

**RHUS DIVERSILOBA  
POISON OAK**

## LANE COUNTY SPRAY SCHEDULE

• Weyerhaeuser begins fall spray with aerial applications on 17 units including the Long Tom River and the Lorane Creek areas. Products listed include Polaris AC, Polaris SP, Rodeo, Accord, Milestone VM Plus, Sulfomet Extra, Oust Extra, Garlon 3A, Garlon 4 Ultra. Notice 2011-781-00567

• Weyerhaeuser plans to do ground applications on 29 units across Western Lane County, including the Swartz Creek, Congdon Creek, Fish Creek, Hayes Creek and other Lake Creek areas. Products listed include Polaris AC, Polaris SP, Rodeo, Accord, Milestone VM Plus, Sulfomet Extra, Oust Extra, Garlon 3A, Garlon 4 Ultra. Notices 2011-781-00571 and 2011-781-00572.

*Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org*

## SLANT

• **Lane County commissioners** are considering, as we go to press this week, moving the position of county attorney to be under the direct supervision of County Administrator Liane Richardson. Seems like a bad idea. Commissioner Jay Bozievich apparently supports this idea because it will demonstrate trust in the administrator. But our county government was set up with certain checks and balances in power, and this separation is part of that. There are times when the administrator and attorney disagree on their recommendations to the commissioners. Putting the attorney under the administrator's thumb could quash that sometimes useful independence.

• **Friends of Eugene's scathing complaint** about the "marred" process in the Envision Eugene industrial lands panel (see News Briefs last week) drew a beat-around-the-bush response from city Planning Director Lisa Gardner last week. The complaint by Kevin Matthews of FoE was directed at an interim report by co-chair Rusty Rexius. Matthews said FoE was concerned that the Rexius report that he described as "short, marred by error, non-consensus, and filed unilaterally by one co-chair" was being "carried forward by city staff as legitimate collaborative work output from the committee."

"At this point, I really don't have any response" to the complaint, Rexius told us. "The work of our committee is going to be taken up again via the Technical Resource Group, to which (co-chair) Pat Johnston and I will provide our perspectives. Where it goes from there I suppose remains to be seen."

Gardner, who responded too late for last week's paper, did not address the FoE issues directly, but

rather praised the Envision Eugene process and said "it's not an easy thing to stick with that commitment month after month in what can be a tense, technical meeting format." She also said, "Being willing to work outside of your area of comfort and revisit long-held assumptions, beliefs and values is challenging."

The Envision Eugene process has been going on now for more than a year (see our cover story 6/17/2010) and it's good that so many citizens are involved, despite the unwieldy process. This is local democracy in action and participants are getting educated. But we share FoE's concerns that the committees researching the multiple issues are overloaded with development and sprawl interests, plus city staffers have historically favored development over livability. How do we reach a compromise over proposals to bulldoze and pave even more of our already compromised farm and forest lands while we have low density and underutilized land within our existing urban growth boundary?

A parallel can be found here to Congress wrestling with the deficit. In both cases, we will likely end up with a compromise nobody's happy with, but more significantly, a compromise with negative and unintended consequences over time.

• Unconfirmed rumors are circulating that **Art Robinson** will not be running after all against Congressman Peter DeFazio in 2012. Is he too "damaged" from his last campaign to represent the Tea Party ticket? Robinson-watchers will recognize his face on a recent *Onion* spoof. He appears as a climatologist.

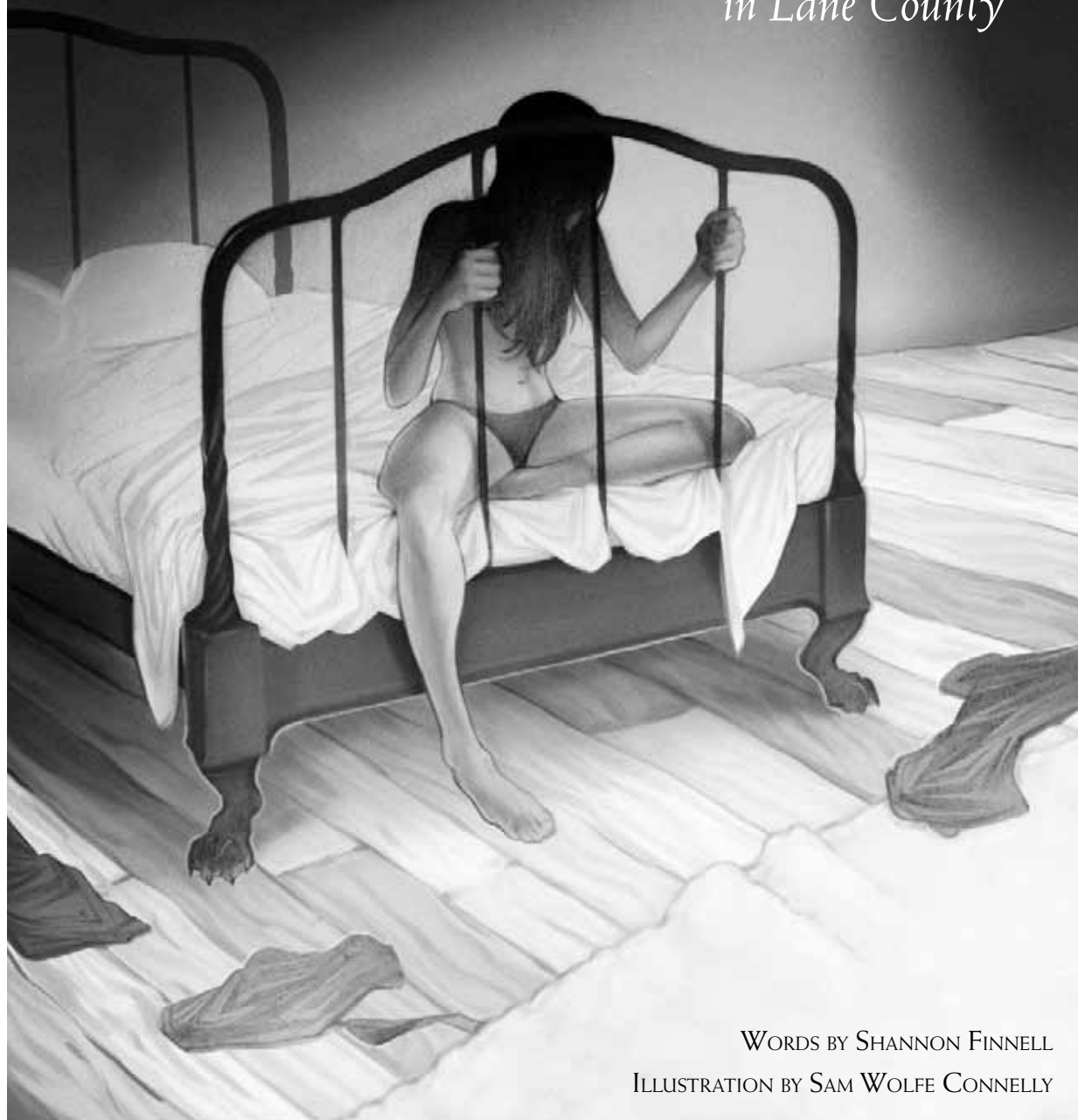
• Where will your teen go to school next fall? The options just expanded with the **Network Charter School** getting a conditional use permit for the former Temple Beth Israel building at 25th and Portland, off Willamette. "It will be our home for the foreseeable future, if not forever," says Executive Director Mary Leighton. The school lost its lease downtown last year and Leighton says the months of uncertainty about a permanent home means the school has vacancies for the fall. The free accredited charter school within the 4J School District offers a "unique and stimulating environment" for students in grades 7 through 12. One thing we like about this alternative school is how it integrates small-class-size academics with hands-on experience in other skill-building organizations in the community, such as the Eugene Glass School and Le Petit Gourmet. Kids who are not thriving in traditional classrooms might do better in an alternative learning environment. For questions, call 344-1229 or email info@networkcharterschool.org

• Regarding the debate over **"smart meters,"** do we believe EWEB officials or those who are raising red flags? (See our News Briefs this week.) These are important issues to examine and we should not ignore the potential hazards, but it appears EWEB is doing its due diligence in researching smart meters to make sure they are safe in our homes and businesses. And while we and our dogs love our friendly EWEB meter readers, that storied career path is destined for the history books.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

# People for Sale

*Sex trafficking hits home  
in Lane County*



WORDS BY SHANNON FINNELL

ILLUSTRATION BY SAM WOLFE CONNELLY

**I**n sleepy little Eugene, some 90 miles south of the maligned “Pornland” and far from the populous cities of San Francisco and L.A., there would seem to be nothing for sex traffickers to prey on: no destitute starlets, no major international port, no out-of-control crime wave to hide behind. But local treatment facilities, women’s advocates and law enforcement say Eugene is no stranger to sex trafficking, and it’s not just that trafficking passes through rural Oregon on I-5. Lane County is a recruitment ground and a market for sex traffickers.

“Most of the chronically homeless youth that we see have come against it — they’ve been solicited to be involved or have been involved,” says Liz Schwarz, director of homeless and runaway youth services at Looking Glass Youth & Family Services. Schwarz says that the vulnerability of homeless youth makes them ideal targets for pimps or gang members who traffic people for sex.

The city of Eugene reported that in 2008-2009, Looking Glass served 1,945 runaway or homeless youth. Schwarz estimates that they’re now seeing about 150 chronically homeless youth (“a super ballpark figure,” she says), and she isn’t sure about the solicitation rate of youth that are homeless but not classified as chronically so.

Organizations such as the Zonta Club of Eugene, which advocates for the condition of women and girls worldwide, try to bring local attention to sex trafficking issues. Zontian Liz Ness says that a lot of people don’t even understand what trafficking is. “The definition of trafficking is NOT moving a person,” she says. “You don’t have to move a person to traffic. It’s having someone do something they really aren’t wanting to do.”

That extends to forced labor, which is estimated to be the largest component of human trafficking, and sexual exploitation through physical force, threats of violence or manipulated drug addiction. Sex trafficking also includes situations in which people who are trafficked are promised money in exchange for performing sex acts and never receive it.

Lane County District Attorney Alex Gardner says that some traffickers make it a priority to take a victim’s cell phone, download the numbers and memorize other personal information. Then the traffickers taunt and physically threaten not only their victims, but their victims’ families and friends. Gardner gives the example: “They say, ‘I’ll rape your little brother.’”

Ness says that even when compared to survivors of other abuses or mental illness that are often difficult to acknowledge, people who have been trafficked for sex have a tough time coming forward. “It’s so hard to get a trafficking victim to speak. You can have someone be abused, raped, drug addicted, and the difference with trafficking is that these girls feel such overwhelming shame — which is so sad because it’s not their fault.”

While those being trafficked are trapped in a world of abuse and survival, Ness says that traffickers tend to have violent but business-like mindsets about sex trafficking. “It’s the one thing in which you have a renewable resource,” Ness says, “and the biggest market is for underage girls.”

“We’ve got to stop tolerating sex trafficking and treating it as if it’s just a victimless crime, because it’s not,” says U.S. Attorney Dwight Holton. “The *Pretty Woman* image is not the real world, in my experience.”

According to Holton and Assistant U.S. Attorney Kemp Strickland, they prosecuted a case in June that contains elements more typical of the real world:

A.K., a troubled 14-year-old girl, was targeted by 36-year-old James A. Jackson in Seattle. Ideal prey because of her problems, she was soon groomed by Jackson for forced prostitution. He brought her to Portland, where he beat her, choked her and forced her to have sex for money.

Jackson tried to make her easier to control by addicting her to cocaine, forcing her to use and telling her about his abuse of the last girl who refused, but A.K. told the court that addiction never really took. She still has a physical scar from an instance when Jackson tried to bite off her finger. Eventually, when A.K. was certain Jackson was about to kill her, she promised to cooperate and earn \$20,000 for him if he allowed her to live.



## Dear Johns

Three new pieces of legislation passed this year in the Oregon Legislature will change the consequences of engaging in human trafficking in Oregon, Senate Judiciary Committee Chair Floyd Prozanski told *EW*. It's part of a growing focus on the roles of traffickers and "johns" in the sex trade.

House Bill 2714B creates the crime of patronizing a prostitute. It might seem like paying for sex has long been illegal in Oregon, and it has. But until now, the prostitution statute treated the prostitute and john as equals, even as the balance of power swung in the john's favor. The new crime is a Class A misdemeanor with a mandatory first-offense fine of \$10,000.

The House bill also takes away the johns' defense of not knowing the age of underage prostitutes. That's more consistent with Oregon's statutory rape laws, which state that no defense exists for defendants who claim age ignorance of a child under 16, and place the burden of proof of belief on the defense when the minor in question is 16 or older (ORS 163.325).

Similarly, Senate Bill 425 removes the requirement that the prosecution prove that a person charged with compelling prostitution of a minor be aware of the minor's age. It adds "aids or facilitates" to the definition of the crime of compelling prostitution, which already included the words "compel," "induce" and "cause." "It makes it clearer for law enforcement looking at facts present in a given case if a person has in fact committed the crime," Prozanski says.

Traffickers' assets can now be confiscated, because Senate Bill 430 makes human trafficking subject to civil forfeiture. Mostly a consequence of drug-related offenses, civil forfeiture will allow police to seize items purchased with the proceeds of human trafficking and items used to traffic people, such as cars, houses and computers, and give those proceeds to Court-Appointed Special Advocate (CASA) volunteer programs.

In addition to helping fund those programs, Prozanski hopes the likely loss of financial benefits from trafficking will make the crime a less appealing get-rich-quick scheme. "We believe the pimp or individual who is coercing the young woman into these acts will see a likelihood of losing items of value," he says.

In June, Sen. Ron Wyden wrote a provision for the Trafficking Victims Protection Reauthorization Act of 2011, which Congress will consider later this year. The provision would give block grants to regions with significant sex traf-

*'The preventative efforts on the front end — that's how we're going to end this problem,'*

— U.S. ATTORNEY DWIGHT HOLTON

ficking activity, and the grants would be used for basic needs, counseling and education for child victims, as well as community outreach and training for law enforcement.

## Enforcement

Cases of sex trafficking are prosecuted both locally and federally. Different factors, such as interstate travel, a defendant's criminal history and the involvement of interstate commerce affect the jurisdiction.

Local investigations, though, are generally where court cases originate. Lane County District Attorney Alex Gardner says that sex trafficking is intertwined with drugs and the gangs peddling both drugs and people. He says there are hundreds of gang members in Lane County, and some make a lot of money trafficking people for sex.

"When our drug investigation teams were strong, we had a robust system of informants who also shared information that helped us find trafficking victims, because the need for drugs put all of the people involved together, at least intermittently," Gardner says in an email to *EW*.

Gardner says detectives learned a lot from those informants. Gang members recruit young local women into nude dancing, and eventually that changes to prostitution.

"The gang members were extremely sophisticated in terms of the techniques they used to profile/identify vulnerable women," Gardner says, describing a local case that exhibited the earning power and organization of gangs that traffic. "Once the young women were identified, the techniques used to recruit and retain them were similarly sophisticated. The gang members started with charm and generosity and moved quickly to threats, brutality and isolation."

Just as 14-year-old A.K. was taken from Seattle to Portland, in order to make the situation feel inescapable, Gardner says, most of the local girls and women are taken to unfamiliar areas in Washington, Nevada or California, where their abusive relationships with traffickers are also

their lifelines. Schwarz says it's similar to the domestic violence cycle, where the trafficker is an abuser and simultaneously a protector or provider.

Strickland says that although I-5 is a major thoroughfare for sex trafficking, there are many connected corridors across the country. Seattle, Sacramento and Las Vegas are major hubs, so everything on routes connecting them can be used for trafficking and recruitment.

The Lane County Sheriff's Office recorded 28 prostitution arrests in 2009, which makes the number of trafficking cases — whatever the proportion — look low. But Looking Glass, the Zonta Club and Gardner say that cops try to remove trafficking victims from dangerous situations and find help for minors involved in prostitution while also pursuing traffickers. They want to prosecute traffickers whenever possible, but not at a cost to the victim. This makes the number of prostitution arrests a poor indicator of sex trafficking. Also in 2009, EPD rescued seven underage girls from sex trafficking.

"The fact is that metrics on this are hard to come by," says U.S. Attorney Holton. "It's hard to get accurate data on this." From his experience in the Justice Department and what he hears from law enforcement, Holton says that based solely on his observations, the rate of sex trafficking is, in fact, rising.

Gardner says that the county is doing what it can to investigate human trafficking, but Lane County is down to 14 patrol deputies and four detectives for 4,600 square miles of land. The Eugene Police Department has three detectives and one sergeant in the Vice Narcotics Unit, investigating both vice and drug cases.

"I suspect what we need most is additional resources to investigate the cases and protect and care for the victims," Gardner says. "I know Senator Wyden cares about this issue and is working on it, but the federal budget is in terrible shape, as you know, so it's unclear whether any legislation will provide the resources we need to make a significant dent in the problem."

Holton echoes the need for more resources for law enforcement, but says that prevention and

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## RECIPE: X114 IPA

INITIAL RELEASE: 2008

BATCH SIZE: 10.0 BBL

### MALT BILL

1. PALE MALT	650 LBS
2. CARAMEL 10L	100 LBS
3. CARAPILS MALT	50 LBS

### HOPS

1. ALCHEMY	90 MIN. BKO	2.5 LBS. @ 15.4% ALPHA
2. CITRA	0 MIN. BKO	7.5 LBS. @ 13.5% ALPHA
3. CITRA	DRY HOP	3.5 LBS. @ 13.5% ALPHA

BKO = BEFORE END OF BOIL

### ADDITIVES

1. MASH SALTS	.5 LBS. $\text{CaCl}_2$
2. KETTLE SALTS	.75 LBS. $\text{CaCl}_2$
3. IRISH MOSS	.16 LBS.

### TARGET PARAMETERS

MASH-IN	130-133 °F
REST TIME	15 MIN.
CONVERSION TEMP	158-159 °F
REST TIME	30 MIN.

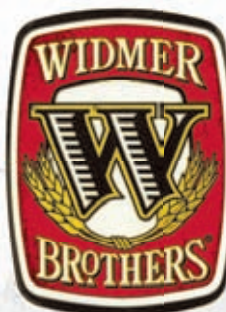
KETTLE FULL PLATO	13.8 °P
FERMENTATION TEMP	66 °F

ORIGINAL GRAVITY	14.3 °P
TERMINAL GRAVITY (AE)	2.5 °P
BITTERNESS TARGET	50 IBUS
ABV TARGET	6.2%

YEAST	AMERICAN ALE 1056
PITCHING RATE	14 MILLION/ML

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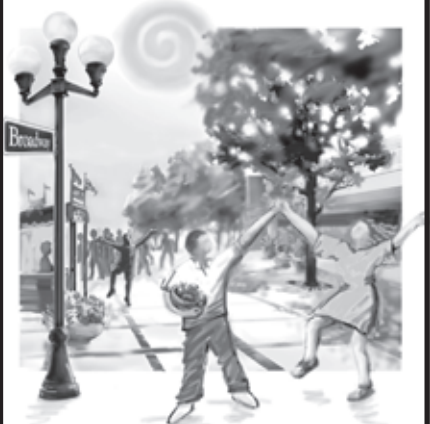
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treatment are important, too. “The preventative efforts on the front end — that’s how we’re going to end this problem,” Holton says.

## No Funds

Ness and Looking Glass CEO Craig Opperman say that Looking Glass’s Station 7 is the only Eugene facility they’re aware of that has specialized care to address the needs of minors who have been trafficked for sex. Looking Glass also has facilities that work with young adults.

Opperman says that while Looking Glass has many different funding sources, their money comes mostly from federal grants and the Lane County Human Services Commission. But as revenues to the federal and county government dwindle or dry up, that loss is passed on to local community services like Looking Glass, which now faces close to a 30 percent reduction in funding.

“We’ve got shelter spaces and trained staff that can really help to work with kids on letting them know they could and should find a way out and testify,” Opperman says. “But we don’t want to tell them that if we can’t follow through.”

Part of persuading sex trafficking victims that leaving their traffickers is a good idea is giving them alternative ways to meet basic needs like shelter and food, and also showing them that it’s safe to leave their traffickers. Looking Glass tries to provide these needs as well as offer safety, but it costs Looking Glass money that is getting harder to come by.

Opperman says, “There can be people waiting to get in but we don’t have the resources

available. If someone comes to you three or four times and you don’t have spaces available, they can stop coming.”

Schwarz says that when people who have been trafficked for sex come to Looking Glass, the first priority is to immediately meet their basic needs and start building trust. After this, the goal is to introduce more support services, case management and counseling services. “It takes so long to build trust with that population because of the trauma that’s involved,” she says.

Schwarz says it’s difficult to keep track of statistics and emotional progress, because after their basic needs are met victims often leave town to ensure their own safety.

Just as laws have been changing to address those selling sex as likely victims, Schwarz says Looking Glass is starting to work with EPD to bring underage sex workers to its facility instead of lockup whenever possible.

She says that even though financial resources are tight across the board, funding help for sex-trafficked people under 18 is slightly easier than funding it for those who are legally adults. That’s a problem, Schwarz says, because sometimes people first trafficked in their early or mid teens don’t seek help until they are discovered by law enforcement or begin to believe, against the odds, that there might be a way out — at which point they’re too old to be considered child victims of trafficking.

“The ones that we’re able to ID well are the young adults,” in the 16 to 22 year-old age range, Schwarz says. “The 18 year olds we see started when they were 15 or 16.”

Young adults who have been sex trafficked often face a greater stigma, Schwarz says,

because there’s some sense that they must have been complicit in their trafficking. “Society is much more likely to think of them as a prostitute,” she says. “Society definitely looks at that differently, and their situations aren’t necessarily that different.”

A.K. was eventually arrested for prostitution in Portland, when she was still 15, and she agreed to testify in exchange for help from the police. In the interim, Jackson had made about \$45,000 by trafficking A.K. He didn’t allow her to keep any of the money, and he continued to beat her approximately three times a week, according to documents.

She moved to a safe house outside of Oregon and testified against Jackson, who received a 40-year prison sentence in June, three years after A.K. was discovered but only a short time after she became a legal adult.

Jackson’s record for assault on women goes back to 1992 — the year before his victim was born. Before his conviction for trafficking A.K., he’d been convicted of 26 crimes, including harassment, attempted unlawful imprisonment and multiple assaults against women. Although there’s no evidence he was trafficking the women he was convicted of assaulting, sometimes police do arrive at a situation that looks like domestic violence and later discover sex trafficking.

Schwarz says that despite media coverage discussing how trafficking works, people don’t realize that the crisis is local and constant. “It’s here, it’s happening here,” she says. “You see a lot of very sensationalized stories about sex trafficking, but there’s every day trafficking, and all youth are vulnerable.”

EW

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# what's happening



18 viz arts



19 movies



22 music

## 4thurs

Sunrise 6:04am; Sunset 8:33pm  
Av High 83; Av Low 52

**BENEFITS** Jewels of the Vine, light appetizers, music, gifts & workshops w/local artists & vendors, supports LCC Women in Transition Business Scholarship, 6:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., [www.sweetcheekswinery.com](http://www.sweetcheekswinery.com) \$20.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, Aug. 11, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Aug. 11, 295 River Rd., call 513-4527 for info.

**GATHERINGS** Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

Obama Birthday Celebration & Democratic Party Office Opening, 6pm, Democratic Party of Lane County, 228 E. 11th Ave., [dplc.org](http://dplc.org)

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Singing Stories from Around the World, 11am, Springfield Library, 225 5th St., Spfd. FREE.

*The Commedia Puss in Boots*, 11am-noon today, tomorrow &

Saturday, Amazon Park, 28th & Hilyard. \$5.

Tales Around the World for Kids & Family, 1pm & 3pm, downtown library, 682-8316. FREE.

**LECTURES/CLASSES** Travel Writing Workshop w/Melissa Hart: learn to pick topics, craft pieces & sell your work, 6pm, downtown library. FREE.

Artist discussion w/Jud Turner, 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

**MUSIC** Oregon Festival of American Music: Songs for Swingin' Lovers w/Ian Whitcomb, 1pm, The Shedd, FREE; Skylark: The Johnny Mercer Songbook, 2pm, The Shedd, \$8-\$28; Let's Do It! The Ella & Louis Jazz Party, 8pm, The Shedd, \$20-\$42, [www.ofam.org](http://www.ofam.org) or 434-7000.

Danny Dolinger, acoustic, 5-7pm, FREE; Stacy Earl & Mark Stuart, Americana, 9pm, \$10, Sam Bond's.

Swing Shift, 6:30pm, Amazon Park. FREE.

Bike, electric dead jazz, 7-9pm, Scobert Park, 4th & Blair. FREE.

Paul & Nancy's Love Truffle, Olem Alves, 8pm, Cozmic Pizza. \$5-\$8.

Rasputina w/Smoke Fairies, women's cello society, 8pm, WOW Hall. \$15 adv., \$18 door, \$20 reserved.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Aug. 11, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 11, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, bike safety skills for individuals w/dis-

abilities ages 16 & up, every Thursday through Aug. 25, 11am-2pm, Hilyard Community Cener, 2580 Hilyard St., reg. 682-5311. \$8 per ride.

All Comers Track Meet, 4-7pm, LCC, [www.oregontrackclub.org](http://www.oregontrackclub.org) FREE-\$5.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Tandem Biking for Visually Impaired, 5:30-7pm today & Thursday, Aug. 11; through Aug. 25, Hilyard Center, 2580 Hilyard St., 682-5511. \$15 annual fee.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE

Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5:30-9pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. \$30.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 11, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**THEATER** *Crazy for You*, 6pm today, tomorrow & Saturday, Star Theater, 989 Juniper St., Junction City. \$22.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*Dead Man's Cell Phone*, 8pm today, tomorrow, Saturday & Thursday, Aug. 11; 2pm Sunday; through Aug. 13, The Very Little Theatre, 2350 Hilyard St. \$10-\$15.

*Shannon: Based on a (Maybe) True Story*, proceeds to ShelterCare, 8pm today, tomorrow & Thursday, Aug. 11; 2pm Sunday; through Aug. 14, LCC. \$5 sug. don.

**VOLUNTEER** Amazon Creek Work Party: building dog waste receptacles, 11am-1pm, 16th & Polk, [eugenecommunity.org](http://eugenecommunity.org) FREE.

## 5fri

Sunrise 5:57am; Sunset 8:40pm  
Av High 83; Av Low 52

**ART/CRAFT** Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

**DANCE** Won Tan Nara Dance Ensemble, Guinean dance, 6pm, downtown library. FREE.

**FILM** *Inside Job*, book sale, 6:30pm, Unitarian Church, 40th & Donald.

*Yogi Bear*, 8:30pm, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd. FREE.

*Pursuit of Happiness*, 9pm, Trainsong Park, 2775 Edison St. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

**GATHERINGS** Willamette Valley Blues & Brews Fest, food, beer, crafts & music feat. Linda Hornbuckle, Lloyd Jones Struggle, Jesse Meade, Savanna Coen & more, benefit for Habitat for Humanity, today & tomorrow, Island Park, Spfd., [www.wvbbf.org](http://www.wvbbf.org) \$8 day, \$14 weekend pass.

Oregon Aviation Historical Society: Jim Wright Memorial Stearman Fly-In, 10am-6pm today & tomorrow, Jim Wright Memorial Field, Cottage Grove.

Aloha Friday: David Lomond, Hawaiian Elvis trivia quiz, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

10Square: 10 presenters w/10 slides, 7pm, Cozmic Pizza. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Orchard Point Marina, Fern Ridge Reservoir, 682-5329. \$20 per person.

*The Commedia Puss in Boots* continues. See Thursday, Aug. 4.

**MUSIC** Oakridge Ukulele Festival, 2pm today through Sunday, Oakridge, [www.oakridgehostel.com](http://www.oakridgehostel.com)

Oregon Festival of American Music: Mood Indigo: The Ellington/Strayhorn Songbook, 2pm, The Shedd, \$8-\$28; Poets of Pop w/Ian Whitcomb, The Shedd, FREE; George & Ira Gershwin's Girl Crazy, 7:30pm, Hult Center, \$11-\$48; It's De-Lovely: The Cole Porter Songbook, 8pm, The Shedd, \$9-\$36, [www.ofam.org](http://www.ofam.org) or 434-7000.

Deb Cleveland & Dale Etherton, steak & caesar night, 5-9pm, Sarver Winery, 25600 Mayola Lane, reg. [www.sarverwinery.com](http://www.sarverwinery.com) \$25.

Betty & the Boy, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Bootfest 4: We Have Guns, Aka White Devil, I Am Ruin,

Pantheon, Below Akheron, Griefhammer, hard rock, 7pm, WOW Hall. \$6-\$10.

Izzy & the Kestronics, Horde & the Harem, rock, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** Meet the Band Show w/Growwler, 7:30pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," Unicron & Bobby Birdman live at WOW Hall, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: get acquainted hike, Ribbon Trail, 2.5 miles, info & sign up at [www.obsidians.org](http://www.obsidians.org)

Native Plant Society: field trip to Blair Lake, 8:30am Lowell Covered Bridge or 9am Middle Fork Ranger District, reg. 782-2283. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Ems vs. Tri-City continues. See Thursday, Aug. 4.

**PETS** Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., [www.green-hill.org](http://www.green-hill.org) \$40 adult cats, \$70 kittens.

Senior Dog Adoption Special, dogs 6 years or older special, 11am-6pm today, tomorrow & Sunday, Greenhill Humane Society, 88530 Green Hill Rd., 689-1503. \$55.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, waltz, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

**SPIRITUAL** Dances of Universal Peace taught to all ages, 7pm, Friends Meeting House, 2274 Onyx St., 912-6015. Don.

Spiritual Meet & Greet, Marilyn Junkins, 7pm, World Tree, Metamorphosis Spirit, 1797 Hwy 99 N, 844-2339.

**THEATER** *Fame!* individual & group pieces, 2:30pm, Upstart Crow Studios, 855 W. 1st Ave. FREE.

*One Flew Over the Cuckoo's Nest*, 7pm today & tomorrow; 2pm Sunday, Florence Playhouse, 208 Laurel St., Florence. No Shame Eugene Performance, 15 original 5-minute acts, 7:30pm, Atrium Building, 99 W. 10th. FREE.

*A MidPuppet Night's Dream*, 8pm today & tomorrow; 2:30pm Sunday; through Aug. 21, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 stu. & sr.

*Crazy for You* continues. See Thursday, Aug. 4.

*Dead Man's Cell Phone* continues. See Thursday, Aug. 4.

*Shannon: Based on a (Maybe) True Story* continues. See Thursday, Aug. 4.







Rasputina plays WOW Hall  
Thursday, Aug. 4

**VOLUNTEER** Amazon Creek Work Party: taking care of native vegetation, 4-6pm, 16th & Polk, eugenesolutions.org FREE.

## 6sat

Sunrise 5:58am; Sunset 8:39pm  
Av High 83; Av Low 52

**ART/CRAFT** Fay Nakamura Summer Studio Sale, 10am-2pm, 2695 University St.

First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

**GATHERINGS** Coburg Car Classic, car show & rally, barbeque, games, dance, Coburg City Park, www.coburgoregon.org FREE.

Book Sale, 9am-3pm, Unitarian Church, 40th & Donald.

Saturday Market, 10am-5pm, 10am Ken Silverman, 11am Uncle Bunkle, noon Ras Gabriel, 1pm Allison Scull & Victor Martin, 2pm The McKenzie Drifters, 3:30pm NineDice, 8th & Oak, see www.eugenesaturday-market.org for info. FREE.

Green Neighbor (Not Just) Bike Tour, also by foot, examples of gardening, permaculture, green energy, etc., Friendly Area West, 11am-4pm today, meet 21st & Van Buren; Friendly Area East, 1-3pm tomorrow, Amazon Community Garden, 27th & High. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Whiteaker Block Party: Adventure Galley, Basil Rathbone, Eleven Eyes, Manoverboard, Marv Ellis, Pass Out Kings, Rare Monk, Sugarbeets, Unkle Nancy & Volifonix, KidZone, fashion show, more, 1pm-10pm, 3rd Avenue between Van Buren & Adams, www.whiteakerblockparty.com

Dinner & Meeting on Community Gardening & Self-Sufficiency, 5pm, Charnel-Mulligan Park, eugenesolutions.org FREE.

**CALC:** Hiroshima-Nagasaki-Fukushima Commemoration: Japanese koto music, taiko drumming and obon dancing, floating of candle lanterns, report on tsunami damage, letters from Japanese mayors calling for nuclear disarmament, 7pm potluck, 8-9:30pm program, Alton Baker Park, 485-1755. Don.

Oregon Aviation Historical Society: Jim Wright Memorial Stearman Fly-In continues. See Friday.

Willamette Valley Blues & Brews Fest continues. See Friday.

**KIDS/FAMILIES** Family Music Time w/Rich Glauber, 10:15am, downtown library. FREE.

Saturday Stories w/Pattiebuff, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

*The Commedia Puss in Boots* continues. See Thursday, Aug. 4.

**LECTURES/CLASSES** Store & Share Digital Photos, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

Canning & Food Preservation, 1-4pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE.

Native American Flute & Storytelling, Mi-Cree-Ni Quash-Mah on the flute's role in Oreogn Native American history & folklore, 3pm, downtown library. FREE.

**MUSIC** Oregon Festival of American Music: George & Ira Gershwin's Girl Crazy, 2pm, Hult Center, \$11-\$48; Harold Arlen: That Old Black Magic w/Jennifer Russell, 5pm, The Shedd, FREE; Stormy Weather: The Harold Arlen Songbook, 8pm, The Shedd, \$9-\$36, www.ofam.org or 434-7000.

Rainy Day Blue Society BluesOut! Under 21 Jam, 3-4:30, Island Park, Spfd., 338-9338. FREE.

Bootfest 4: New World Sinner, Monday With a Bullet, Omnihilty, Harness, Rocket Propelled Chainsaws, Game Over, hard rock, 7pm, WOW Hall. \$6-\$10.

Ruins of Ooah, rock, 9:30pm, Sam Bond's. \$5.

Oakridge Ukulele Festival continues. See Friday.

**ON THE AIR** Meet the Band Show w/Growler, 2pm, Comcast channel 29.

"The De'AmPy Soul Hama Show," camouflage collage assault w/ Eugene bass; Eric Linquist; James Wood & Kenny Reed, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: hike Goodman Creek, 7 miles; Sawtooth Mountain, 12 miles; PCT two-way, 13 miles; bike to Row River, 36 miles, sign up obsidians.org

Weekend on the Amazon Staycation, campout including swimming & biking, opening of Free Shakespeare, today & tomorrow, www.eugene-or.gov or 682-5373. \$5.

Premier Soccer Tournament, 8am today & tomorrow, championships 2pm & 3pm tomorrow, U.S. SpotsPlex, 4540 Commerce St., reg. www.premiersocce-reugene.com

Butterfly Field Trip to Holland Meadows, beginners welcome, moderate physical challenge, bring water & lunch, 9am, Campbell Center, 155 High St., reg. NABA.ES.trips@gmail.com FREE.

First Saturday Park Walk, 9-11am, Stewart Pond, Bertelsen Nature Area, 682-4800. FREE.

GEARs Bike Ride: River Loop #1, 41 miles, 9am; Round the Butte to Breakfast, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1456 Coburg Rd. FREE.

Ems vs. Tri-City continues. See Thursday, Aug. 4.

**PETS** Senior Dog Adoption Special continues. See Friday.

**SOCIAL DANCE** Salsa Dance w/Jose Cruz, lessons 8:30-10pm, music & dancing 10pm-12:30am, Cozmic Pizza. \$5.

**THEATER** *Cymbeline*, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

*Crazy for You* continues. See Thursday, Aug. 4.

*Dead Man's Cell Phone* continues. See Thursday, Aug. 4.

*A MidPuppet Night's Dream* continues. See Friday.

*One Flew Over the Cuckoo's Nest* continues. See Friday.

**VOLUNTEER** Greenhill Humane Society volunteer orientation, 11am-noon, 88530 Green Hill Rd., reg. 689-1503.

## 7sun

Sunrise 5:59am; Sunset 8:38pm  
Av High 83; Av Low 52

**ART/CRAFTS** NextStep3rd Annual ReArt Festival, 10am-6pm, 8th & Oak. FREE.

Fay Nakamura Summer Studio Sale, 10am-2pm, 2695 University St.

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

**GATHERINGS** Olde English Flea Markets: 2pm Rob Tobias, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Rainbow Family Potluck Picnic, 1-6pm, Sladden Park. FREE.

Aprovecho Open House, 2-4pm, 80574 Hazelton Rd., www.aprovecho.net \$5-\$10 sug. don.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

**LECTURES/CLASSES** Growing a Healthy Neighborhood, 1-3pm, Charnel-Mulligan Park, eugenesolutions.org FREE.

Susan Lindaur on *Extreme Prejudice: The Terrifying Story of the Patriot Act & the Cover Ups of 9/11 & Iraq*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Park Jam w/DJs Crown, Sipp, King Toby & Food Stamp, 3-7pm, Sladden Park. FREE.

Springfield Concert Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

The New Iberians Zydeco Blues Band, 7:30pm, Cozmic Pizza. \$5.

Sunday Valley, Steve Taylor, 8:30pm, Sam Bond's. \$5.

Shannon & the Clams w/The Trashies, 9am, WOW Hall. \$10 adv., \$12 door.



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Melissa Hart hosts a travel writing workshop Thursday, Aug. 4 at the downtown library

**MUSIC** Deadwood Revival, Americana, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 & up, 10-11am Amazon Pool, 682-5311. \$30.

GEARs Bike Ride: Bowers via Coburg Rd., 36 miles, 6pm, Alton Baker Park, www.eugenegears.org. FREE.

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St., reg. at 682-5329. \$5 per person, includes transportation.

**SOCIAL DANCE** Cajun/Zydeco Dance, 6:30 beginners' lesson, 7-9pm dance, New Day Bakery & World Cafe, 449 Blair Blvd., 344-0748. \$3.

Midweek African Dance w/ Alseny Yansane, through Aug. 17, 7-8:30pm, WOW Hall. \$15 drop-in.

**SPIRITUAL** A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

Centering Prayer, 5:30pm, Sacred Heart Hospital Chapel, University District. FREE.

## 11thurs

Sunrise 6:04am; Sunset 8:33pm

**FOOD/DRINK** The Corner Market continues. See Thursday, Aug. 4.

Lane County Farmers' Market continues. See Thursday, Aug. 4.

**GATHERINGS** Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, 10am-10pm today through Saturday, 9am-9pm Sunday, Junction City, www.scandinavianfestival.com

Town hall for the development of national & Oregon Alzheimer's Plans, 4-6pm, Campbell Center, 155 High St.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

Hearing Loss Association Meeting, Hilyard Community Center, 2580 Hilyard St. FREE.

**HEALTH** Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

Skin Cancer Screening, 1-3pm, Willamalane Center, 250 S. 32nd St., reg. 736-4444. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *Becoming Naomi Leon*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

On the Bayou for Kids & Family continues. See Tuesday.

**LECTURES/CLASSES** The Skeptic's Toolbox, today through Sunday, Living Learning Center, UO.

Renaissance Queens & Amazons: Amanda Powell & Dianne Dugaw on powerful portrayals of women in 16th & 17th century art, literature & music, 6pm, downtown library. FREE.

**MUSIC** Oregon Festival of American Music: George & Ira Gershwin's *Girl Crazy*, 7:30pm, Hult Center, \$11-\$48, www.ofam.org or 434-7000.

The English Beat w/Samba Da, 8pm, WOW Hall. \$18 adv., \$20 door.

Blue Lotus, Jonezer, jam, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-in Kayaking continues. See Thursday, Aug. 4.

Tandem Biking for Visually Impaired continues. See Thursday, Aug. 4.

Walk with Us continues. See Thursday, Aug. 4.

Ems vs. Tri-City continues. See Tuesday.

**SPIRITUAL** Interfaith Prayer Service: "Living Our Faith," 7-8pm service, 1166 Oak St.

**THEATER** *The Wizard of Oz*, all ages, 6pm today & tomorrow, Petersen Barn, 870 Berntzen Rd. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*Dead Man's Cell Phone* continues. See Thursday, Aug. 4.

*Shannon: Based on a (Maybe) True Story* continues. See Thursday, Aug. 4.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**SATURDAY, AUG. 6** Community Rhythm Circle, 7-9pm, Westminster House, 101 N.W. 23rd St.

**MONDAY, AUG. 8** Mind-Body Connection Seminar, 1:30pm, Corvallis Senior Center, 2601 N.W. Tyler St., 766-6959. \$2.

**TUESDAY, AUG. 9** Discover Panama Tour Slideshow Presentation, 11am, Corvallis Senior Center, 2601 N.W. Tyler St., 766-6959. FREE.

Memory Loss Support Group for caregivers & family members, all welcome, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler St. FREE.

Support Group for People w/ Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler St. FREE.

**THURSDAY, AUG. 11** Zimfest 2011: Zimbabwean Music Festival, today through August 14, OSU, 2011.zimfest.org

## attn. OPPS

Emeralds playoffs tickets on sale, www.emeraldsbaseball.com

Call to Artists: for "Salon du Peuple" exhibit, info at newzone.org

Teen Book Group: pick up *Numbers* by Rachel Ward at downtown library.

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AUG 13

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5:30 SHOW

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AUG 14

5:30 GATES

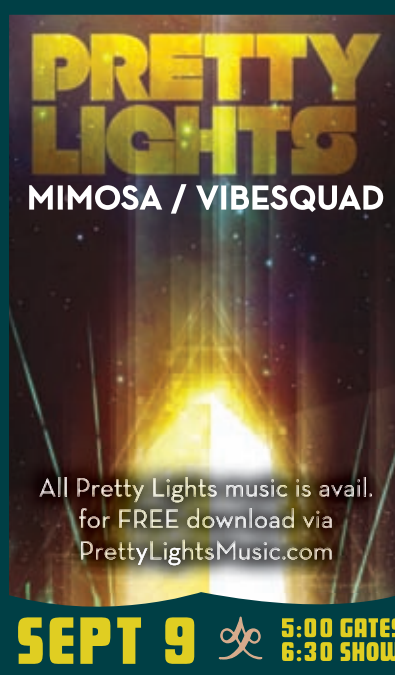
7:00 SHOW



AUG 25 5:30 GATES 6:30 SHOW



SEPT 3 4:30 GATES 6:00 SHOW



SEPT 9 5:00 GATES 6:30 SHOW



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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Cowfish** Prints by Arianne Fredenburg, paintings by Jimmy McKenny & fused glass mosaics by Jamie Burress, reception 5:30pm Friday, Aug. 5. 62 W. Broadway

**Dot Dotson's** "Of Grape and Grain," color photography by Bob Sogge, reception 5-7pm Friday, Aug. 5. 1668 Willamette

**The New Zone Gallery** "Coexist," metal & wood art by Steve Mast, reception 5:30pm Friday, Aug. 5, through Aug. 13. 164 W. Broadway

**Ratatouille Bistro** Still life paintings by local artists, free wine tasting and hors d'ouvers, reception 5pm Friday, Aug. 5. 2729 Shadow View

## FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, & often the artist(s) in attendance, starting around 5:30pm & continuing until 8:30 or 9pm.

**#1 White Lotus Gallery** Painting, collage & sculpture by Jamie Newton. 767 Willamette

**#2 Imagine Gallery** Glass work by Josh Mazet. 35 E. 8th

**#3 Full City Coffee Roasters** Photography by Roka Walsh, abstract & word art by Dan & Reevea Kimble, drawings & watercolors by Ellen de Werd & photography by Neal Conner. 842 Pearl

**#4 Eugene Storefront Art Project** "Expression & Innuendo," an artistic exploration of the human form. ESAP will display work by the late Barry Gellar, as well as work by ESAP artists Paula Goodbar, Demetra Kalamis, Ellen Gabehart, Tina Martinson, JoEllen Gregori-Waldvogel, Lynette Slape, & Peter Herley. Two of Barry Geller's paintings will be raffled off. Various locations

**#5 Olive Grand** Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

**10square** Design-oriented event where 10 designers will each present 10 images in a rapid-fire fashion to

start a dialog regarding architecture & design beginning at 7:30 pm. 199 W. 8th, Cozmik Pizza

**David Minor Theater** "Piñatas" by KC Macnamara. 180 E. 5th

**DIVA** "This Must Be The Place," mixed media works by Michael Boonstra, "Signs of Life," photography by Alan Brandt, featuring images of Thailand. 280 W. Broadway

**ECO Sleep Solutions** felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles, & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Goldworks** Photography by Alli Campbell, wine tastings by Kristen Hill Vineyards. 169 E. Broadway

**Harlequin Beads & Jewelry** Open until 6 pm, work by Harlequin Staff. 1027 Willamette

**Jacobs Gallery** "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through Aug. 20. Hult Center

**Jazz Station** Work by Brooke Borcharding, free concert by Jazz Pianist Torrey Newhart from 5:30 to 7 pm, 8 pm Halie Loren & her quartet performance, \$10 in adv., \$15 day of. 124 W. Broadway

**Karin Clarke Gallery & the Art Annex** Work by David McCosh & Jill Atkin. 749 Willamette

**MECCA** "Garden Party" by Tanna Konemann. 449 Willamette

**NEST** Bird sculptures from found metal objects by artist Joe Pogan. 1235 Willamette

**New Zone Gallery** "Coexist" by Steve Mast, work by Nicola Noetic & music by Eagle Park Slim. 164 W. Broadway

**OPUS VII** "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

**Staver Dance Sport** Ballroom dance demonstrations. 41 E. 6th

**Studio West** "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

**Thalia's Emporium** Grand opening, including work by over 25 local & international artists with an eclectic selection of folk art, Dia de los Muertos, ceramics, jewelry, whimsy & whatnots. 299 E. 5th

**Vistra Framing & Gallery** Work by Brooke Borcharding, through Aug. 30. 160 E. Broadway

## CONTINUING

**The Art Annex** "David McCosh: Selected Works from the Oregon Years: 1934-1965," through Aug. 20. 749 Willamette

**Art of Glass** Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

**Art of War** Paintings & sketches by Richard Quigley. 2794 Shadow View

**The Arts Center** A decade of work by Judith M. Sander. 700 S.W. Madison, Corvallis

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Watercolors by Susan Weathers, reception 3-5pm Saturday, Aug. 13. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Optics Arts by "Doode" Saltekoff & Doug Ferust Back to Basics, Acrylic on Canvas, by Michael Ann Wright, photography by Brian E. Chenoweth. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd, upstairs

**Books on Main** "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

**BRING Gallery** "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

**Chefita's Taqueria** Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

**Delphina/Slash'n Burn** "Portraits & Images" by Cody Wicker. 941 W. 3rd

**Emerald Art Center** "The Beauty of the Structures Around Us," black & white drawings by Natasha Kiser, "Feelings of the Northwest," wood & stone sculptures by Jeanne Breen, reception 5-7pm Friday, Aug. 12; through Aug. 27, "Twin Painters," by Jerry Williams & Judith Alkhas. 500 Main, Spfd

**Eugene Coffee Company** "Impressionistic Watercolors" by Kerri Vanden Berg, through Aug. 31. 1840 Chambers

**Fireworks Restaurant** "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

**Florence Events Center** Hollywood Retrospective by photographer Richard LaFond; Jewelry by Melanie Heard; Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

**Healing Scapes & Sound Body** **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Jawbreaker Window Gallery** "The Doors," original works of local artists. 796 W. 4th

**Jordan Schnitzer Museum of Art** "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, though Aug. 28; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

**Lane County Historical Museum** "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

**Maude Kerns Art Center** Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

**Michael DiBitetto** "Ethereal, exquisite etchings, clothing art." 201 Blair

**MODERN** 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

**Museum of Natural & Cultural History** "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We



## The Eugene Storefront Art Project features work by Barry Gellar

Dance?" Photography by Brian Lanker. UO Campus

**Museum of Unfine Art** Found cardboard signs found by Amy Bowers & Shawn Mediaclast, benefit for ShelterCare, through Aug. 31. 537 Willamette

**New Frontier Market** Paintings by Marilyn Kent. 1101 W. 8th

**Ninkasi Brewery** Artist Victoria Koldewyn, minors until 8pm. 272 Van Buren

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Pizza Research Institute** "Surreal Folkart" by Kyle Rudd, acrylics & collages. 530 Blair

**Sam Bond's Garage** "The Rabbit Response, a Year in Review," metal & wood sculptures by Cathy Kapelka. 407 Blair

**Springfield Museum** Opening celebration with Eugene Emeralds, through Aug. 27. 590 Main, Spfd

**Storefront Art Installation** Artwork from University of Oregon Art Installation class. 329 Main, Spfd

**Studio Mantra** "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrequé & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

**Sweet Life** Work by the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Territorial Vineyards** "Impressionistic landscapes of Oregon & Michigan," watercolors by Kerri Vanden Berg. 907 W. 3rd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**The Voyeur** "Femme de la Mode," fashion designs by Alli Ditsen, photography by Claire Flint, Beth Kruziki & Melissa Mankins, through Aug. 20. 547 Blair

**Wandering Goat Coffee Co.** "Monsters, Weirdos & Creeps," weirdo character art by Sean Aaberg. 268 Madison

**Washburne Cafe** Photography by Paula Goodbar. 326 Main, Spfd

**The Water Tower** "Copperhead Creations" by Daniel Linch, hand-crafted showerheads & other plumbing art. 662 W. 5th Alley

**White Cloud Jewelers** Oil paintings by Nicola Noetic. 715 Main, Spfd

**The Woodpecker's Muse** "A Wee Bit Woozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

**WOW Hall** Work by Wendy Kai. 291 W. 8th

# arts SHORTS

## Chewy Dystopia

Take H.R. Giger's aesthetic and smash it into the carcass of a Francis Bacon painting. Lace this combination with the science fiction landscapes of movies like *12 Monkeys* or *Children of Men*. Put a little bit of steam-punk on it, then sprinkle some psychedelics in there: What results is the visual art universe of Jud Turner.

A homegrown Eugenean, Turner creates gorgeously disturbing sculpture and mixed media assemblages that, though not necessarily didactic, are far more than what meets the eye.

"My artistic intent is to make sculpture that is both visually engaging and cognitively disruptive," Turner writes of his work. His latest series of assemblages on display at Maude Kerns Art Center accomplishes these ends and more.

*House of Once-ler*, the second installment of a trilogy Turner refers to as his "factory series," is perhaps the most loaded in regard to his dystopian projections of first world industrialism. The assemblage, which Turner says is "like Donkey Kong, on acid," is constructed from plastic model railroad parts, wood, model trees and iron oxide finish – it serves as Turner's statement on the industrial forestry practices of clearcutting. A labyrinthine intermingling of copper-colored ladders and platforms represent the cogs of an insatiable conveyor belt-like machine, processing green trees and leaving torn stumps behind. *The House of Once-ler's* namesake is even more telling – for those not versed in the realm of Dr. Seuss, the Once-ler is the greedy resource-sucking tree-chopping factory-building villain from the children's book *The Lorax*.

Turner has work hanging in galleries all over the globe. One of his pieces is even displayed in the Ripley's Believe it or not Museum of Australia. Eighteen of his pieces are hanging in Maude Kerns.

Skulls, mirrors, cameras, skis and the replicated skeletal remains of ancient sea life are all part of the creepy apocalyptic aesthetic Turner wants the viewer's brain to "chew on," as well as appreciate visually.

"My work takes a sort of alarmed approach to the concept of the machine," Turner says, at work in his cavernous studio. "It sort of asks the question of whether or not the future is going to be as romantic as some sci-fi representations make it out to be," he says with a grin while strapping on welding gear. "Is it going to be romantic? Or is it going to be a little more like *Mad Max*?"

Jud Turner will speak on his work and process 7 pm Thursday, Aug. 4, at Maude Kerns Art Center. – *Dante Zuñiga-West*

PHOTO BY TRASK BEDORTHA





# The (Real) Horse Whisperer

Buck reveals what horses teach humans

**BUCK:** Documentary. PG. Director, Cindy Meehl. Producer, Julie Goldman. Editor, Toby Shimin. Cinematographers, Guy Mossman, Luke Geissbühler. Music, David Robbins. Starring Buck Brannaman, Robert Redford. ★ ★ ★ ★ ★

**B**uck, the movie, lopes along at the same quiet pace its subject, Dan “Buck” Brannaman, might take putting a green horse through its paces on the first ride. It’s a documentary about a cowboy who epitomizes what a cowboy should be, and a movie as much about people as it is about horses.

Tall, rangy Brannaman trains horses in the tradition of the horse whisperers — so called because their quiet ways of gentling horses mystified those who were used to horses being beaten and having their spirits broken in order to be ridden.

The contemporary idea of these mysterious animal trainers was popularized by Robert Redford’s 1998 film, *The Horse Whisperer*, based on the book by Nicholas Evans. Redford makes an appearance in *Buck*, where he talks about meeting this quiet cowboy and at first laughing at what he took to be Buck’s cowboy costume. Brannaman in turn deadpans the story of his own horse outperforming the Hollywood stunt horse slated to play in the film.

*Buck* takes us across the country alongside Brannaman, with stunning scenery from North Carolina to Montana. It takes the viewers on a narrative journey as well, moving from a film that seems to be about horse training to one about the things animals teach people. Brannaman tells watchers at his starting clinics for colts, that he doesn’t help people with horse problems: “It’s horses with people problems,” he explains. He doesn’t break horses, he “starts” them, using an understanding of the animal’s perspective that comes from the violence that was in his own life.

Brannaman learned his training from Oregon’s own Tom Dorrance and from

Dorrance’s student Ray Hunt, who first popularized this “natural horsemanship” type of training. But Brannaman learned to understand the horses, and their fears, not only from these earlier trainers, but also thanks to an abusive father who beat him and his brother until they were taken away by the local sheriff and put into foster care. Brannaman’s elderly foster mother, Betsy Shirley, steals a couple scenes, telling the audience drolly that, as a child, Brannaman evidenced no signs of early genius.

Interviews with those who have been helped, and whose horses have been helped, by Brannaman’s work help explain his life on the road going from one clinic to another. The movie depicts Buck as a loving farther, unlike his own parent, but one that is also distant much of the year.

The violence of Brannaman’s early childhood is rendered quietly visceral through documentary footage of horses being roped and abused. One of the most heart-wrenching scenes in the film involves a horse that even Buck can’t fix. “Humans failed that horse,” he says.

Brannaman’s dry wit and sometimes self-deprecating air keep the film from the easy pathos into which a tale of an abused boy growing into a good man might descend. Explaining the relationship between horse and rider, he says, “It’s a trust thing ... It’s a little bit like when you are dating — the last two minutes of the first date can be a real dealbreaker.” Brannaman’s ability to work with and ride horses seems like magic — voodoo stuff one participant calls it — but the film makes clear that, like a relationship, it gets down to hard work and understanding.

*Buck* won the U.S. Documentary Competition Audience Award at the 2011 Sundance Film Festival and word is that critics are eyeing it for an Oscar.

*Buck* plays through Thursday, Aug. 11, at the Bijou; info and times at [www.bijou-cinemas.com](http://www.bijou-cinemas.com)

THU 4	FRI 5	SAT 6	SUN 7	MON 8	TUE 9	WED 10	THU 11
<b>FORKS OVER KNIVES</b> 5:15-9:30 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:45 <b>MIDNIGHT IN PARIS</b> 7:20 <b>BUCK</b> 4:45-6:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:45	<b>BEATS RHYMES &amp; LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> 5:45-8:00 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:45 <b>MIDNIGHT IN PARIS</b> 8:45 <b>BUCK</b> 4:45-6:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:50	<b>BEATS RHYMES &amp; LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> 3:30-5:45 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:45 <b>MIDNIGHT IN PARIS</b> 8:45 <b>BUCK</b> 2:45-4:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:50	<b>BEATS RHYMES &amp; LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> 1:15-3:30 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:00 <b>MIDNIGHT IN PARIS</b> 12:30-8:45 <b>BUCK</b> 2:45-4:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:50	<b>BEATS RHYMES &amp; LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> 5:45-8:00 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:45 <b>MIDNIGHT IN PARIS</b> 8:45 <b>BUCK</b> 4:45-6:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:50	<b>BEATS RHYMES &amp; LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> 5:45-8:00 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:45 <b>MIDNIGHT IN PARIS</b> 8:45 <b>BUCK</b> 4:45-6:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:50	<b>BEATS RHYMES &amp; LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> 5:45-8:00 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:45 <b>MIDNIGHT IN PARIS</b> 8:45 <b>BUCK</b> 4:45-6:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:50	<b>BEATS RHYMES &amp; LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> 5:45-8:00 <b>CONAN O'BRIEN CAN'T STOP ENDS TONIGHT!</b> 8:45 <b>MIDNIGHT IN PARIS</b> 8:45 <b>BUCK</b> 4:45-6:45 <b>HOBO WITH A SHOTGUN</b> LATE NITE PUNCH PASSES ACCEPTED! 10:50

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 <b>THE LINCOLN LAWYER</b> 5:40	 <b>SOURCE CODE</b> 7:45, 9:40	 <b>ARTHUR</b> 5:40
 <b>CEDAR RAPIDS</b> 9:40	 <b>LIMITLESS</b> 7:45	<b>HECKLER'S NIGHT</b> WED. 8/17 7:45 & 9:45 \$2 ADMISSION <b>BLAZING SADDLES</b> SPONSORED BY LAGANITAS FREE TASTING

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<b>BRIDESMAIDS R</b> 12:20, 3:45, 7:30, 10:15 <b>THE HANGOVER 2 R</b> 11:20AM 1:55, 4:30, 7:40, 10:05 <b>INDISIDIOUS PG-13</b> 9:15 <b>JUDY MOODY AND THE NOT BUMMER SUMMER PG</b> 12:10 <b>KUNG FU PANDA 2 PG</b> 11:05AM 1:50, 4:10, 6:20 <b>KUNG FU PANDA 2 (3D) PG</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:30, 2:50, 5:10, 7:20, 9:30 <b>LARRY CROWNE PG-13</b> 11:25AM 1:45, 4:40, 7:25, 9:50 <b>MONTE CARLO PG</b> 11:10AM 1:40, 4:20, 7:10, 9:45	<b>MR. POPPER'S PENGUINS PG</b> 11:30AM 2:05, 4:25, 7:35, 9:55 <b>PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG-13</b> 11:00AM 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00 <b>PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) PG-13</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:00, 4:00, 7:00, 10:00 <b>RIO G</b> 11:15AM 1:35, 3:55 <b>THOR PG-13</b> 7:05, 9:40PM <b>X-MEN: FIRST CLASS PG-13</b> 3:50, 7:15, 10:10
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IMAX: HARRY POTTER 7 PART 2 3D (PG-13) ★  
 Fri. - Sun. 12:20 4:10 7:10 10:05

RISE OF THE PLANET OF THE APES (PG-13) ★  
 Fri. - Sun. 12:00 2:30 5:00 7:45 10:15

RISE OF THE PLANET OF THE APES (PG-13) ★  
 Fri. - Sun. 11:30 2:00 4:30 7:15 9:45

THE CHANGE-UP (R) - ID REQ'D  
 Fri. - Sun. 11:40 2:20 5:15 8:00 10:40

THE SMURFS (PG)  
 Fri. - Sun. 11:15 1:40 2:10 4:05 7:05

COWBOYS AND ALIENS (PG-13) ★  
 Fri. - Sun. 11:15 1:50 4:45 7:30 10:25

THE SMURFS IN REALD 3D - EVENT PRICING (PG) ★  
 Fri. - Sun. 11:45 AM 4:35 PM 9:30 PM

COWBOYS AND ALIENS (PG-13) ★  
 Fri. - Sun. 12:30 4:15 7:00 9:55

CRAZY, STUPID, LOVE (PG-13)  
 Fri. 11:55 4:40 7:25 10:10  
 Sat. 11:20 4:40 7:25 10:10  
 Sun. 1:55 PM 4:40 PM 7:25 PM

OC & DA: CRAZY, STUPID, LOVE (PG-13)  
 Fri. 11:20 AM  
 Sat. 1:55 PM  
 Sun. 11:20 AM 10:10 PM

CAPTAIN AMERICA IN REALD 3D - EVENT PRICING (PG-13) ★  
 Fri. - Sun. 12:05 3:55 6:50 9:50

CAPTAIN AMERICA (PG-13)  
 Fri. - Sun. 12:35 4:25 7:20 10:20

FRIENDS WITH BENEFITS (R) - ID REQ'D  
 Fri. - Sun. 11:25 2:05 4:55 7:40 10:35

HARRY POTTER 7 PART 2 (PG-13)  
 Fri. - Sun. 11:50 2:45 5:40 8:35

HORRIBLE BOSSES (R) - ID REQ'D  
 Fri. - Sun. 12:10 2:35 5:05 7:50 10:30

TRANSFORMERS 3 (PG-13)  
 Fri. - Sun. 11:35 AM

TRANSFORMERS 3 IN REALD 3D - EVENT PRICING (PG-13) ★  
 Fri. - Sun. 2:35 PM 6:30 PM 10:00 PM

CARS 2 (G)  
 Fri. - Sun. 6:45 PM 9:25 PM

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RISE OF THE PLANET OF THE APES (PG-13) ★  
 Fri. - Sun. 1:40 4:20 7:00 9:30

COWBOYS AND ALIENS (PG-13) ★  
 Fri. - Sun. 1:50 4:40 7:30 10:10

THE SMURFS (PG)  
 Fri. - Sun. 1:10 PM 6:40 PM

THE SMURFS IN REALD 3D - EVENT PRICING (PG) ★  
 Fri. - Sun. 4:10 PM 9:20 PM

CRAZY, STUPID, LOVE (PG-13) Fri. - Sun. 12:00 4:50 7:40 10:20

CAPTAIN AMERICA IN REALD 3D - EVENT PRICING (PG-13) ★  
 Fri. - Sun. 1:00 3:50 6:50 9:40

HARRY POTTER 7 PART 2 (PG-13)  
 Fri. - Sun. 12:45 PM 7:10 PM

HARRY POTTER 7 PART 2 IN REALD 3D - EVENT PRICE (PG-13) ★  
 Fri. - Sun. 4:00 PM 9:55 PM

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COWBOYS AND ALIENS (PG-13) ★  
 Fri. - Sat. 1:00 1:30 4:10 4:40 7:15 8:00 10:20 10:50  
 Sun. 1:00 1:30 4:10 4:40 7:15 8:00 10:20

HORRIBLE BOSSES (R) - ID REQ'D  
 Fri. - Sun. 1:45 4:30 7:45 10:10

BUCK (PG)  
 Fri. - Sun. 1:15 4:20 7:30 10:00

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## THURSDAY AUG 4

**THE ASTORIA** Thumping Thursday w/DJ Britz & Guests-9; n/c  
**AXE & FIDDLE** Blind Willies-7:30; Rock, alternative, n/c  
**BLACK FOREST** Down Looks Up, Forget the Fall-10; Rock  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**COZMIC PIZZA** Olem Aves, Inner Limits, Paul & Nancy's Love Truffle-8; Variety, all ages, \$5-\$8  
**THE DISTRICT** DJ Phoenix & DJ Scoot-10; Hop hop  
**DOWNTOWN LOUNGE** Pajama Jam-10; Funk, n/c  
**GRANARY** Lambsbread & King Toby-9; \$5  
**JAMESON'S BAR** GOLDEN w/DJ Food Stamp-10; Funk, hiphop, n/c  
**JAZZ STATION** Spirit of Jazz Jam-8; Jazz, \$2-\$5  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLE** Gus Russell-6  
**THE LOFT** Jim Liberato-8; Acoustic, n/c

**LUCKEY'S** Groove Front Liberation-10; Jazzy, funk, \$3  
**MAC'S** Mike Brewer & the Brewketts-6; Blues, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**THE ROK** DJ Robo-9; Electro hip hop, n/c  
**RED LION** Los Cumbiamberos-8:30; Salsa, \$5-\$12  
**SAM BOND'S** Danny Dolinger-5, Acoustic, n/c; Stacy Earl & Mark Stuart-9, Americana, \$10  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL VINEYARDS** Chris & Nate-7; Americana, n/c  
**TINY TAVERN** The Fasters-9; Rock  
**WANDERING GOAT** Gypsy Beard-9; Punk, n/c  
**WHISKEY RIVER RANCH** Hank Shreve Blues Showcase w/Barry Flast-8; n/c  
**WOW HALL** Rasputina, Smoke Fairies-8; Cello, \$15/\$18

## FRIDAY AUG 5

**AXE & FIDDLE** David Jacobs Strain, Ian McFerron-8; Roots, \$10  
**BEANERY** Wade Barnett-7; n/c  
**BILLY MAC'S** Christie & McCallum-7:30; Americana, n/c  
**BLACK FOREST** Los Other Phux, Warning Danger, Hidden Number-10; Punk  
**CORNUCOPIA** Against the Green-10; n/c  
**COWFISH** "Freek-Nite" Dance Party w/ Audio Schizophrenic-9  
**CRESWELL COFFEE CO.** Levi Poasa-7; Acoustic, singer-songwriter, \$3

**DOWNTOWN LOUNGE** BUGGIN' OUT Afterparty w/DJ Food Stamp-10; Various, n/c  
**EMBERS** Retro-9; n/c  
**GRANARY** Barbara Dzuro-7, n/c; Ras Gabriel & the 4 Word Band-10, \$5  
**HAPPY HOURS** Just the Tip-8; Rock, soul, n/c  
**JAZZ STATION** Halie Loren Quartet-8; Jazz, benefit, \$10/\$15  
**LAVELLE** Michael Conley-6  
**LUCKEY'S** 2 Grams Heavy, Sol Seed-10; Ska, reggae, \$5  
**MAC'S** Robbie Laws-9; Blues, \$7  
**MULLIGAN'S** Bobby Six Crows & de Riggins Warriors, The RoadRunners-9; n/c  
**OAK ST. SPEAKEASY** Black Delany, Camp Fire Punk-9; Rock, punk, n/c  
**OVERTIME TAVERN** Tony Rae & Common Ground-8:30; Latin, jazz, n/c  
**PAPA'S** Eric Richardson's Invisible Arts Ensemble-7; Jazz  
**QUACKERS** Rock 'n' Roll Jam  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** Izzy & the Kestronics, Horde & the Harem-9:30; Rock, \$5  
**SAM'S PLACE** Jackie Jae & Jason Cowsill-8; Acoustic, folk, rock, n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VILLAGE GREEN** Rock Steady-9; Rock, n/c  
**WANDERING GOAT** Early & Often Quartet-9; Indie, n/c  
**WESTEND TAVERN** Piano Bar w/Rhianna-8  
**WHISKEY RIVER RANCH** Concrete Cowboys-9; \$5  
**WOW HALL** We Have Guns, Aka White Devil, I Am Ruin, Pantheon, Below Akheron, Griefhammer-7; Rock, \$6/\$7  
**YUKON JACK'S** Joybox-9; Rock, n/c

**AXE & FIDDLE** Adam Aruagi & the Lupine Choral Society-8:30; Death gospel, \$5  
**BLACK FOREST** Jeremy Allen, Simple Sweet, Exit Electric-9:30; Rock  
**THE BRIDGE** DJ Crown-10; Hip hop, funk, soul, n/c  
**CORNUCOPIA** Mudpuppy-10; n/c  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** Salsa Dance w/Jose Cruz-8:30; \$5  
**CRESWELL COFFEE CO.** Mike Davis-7; Acoustic, rock, \$3  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Eastman Band, IB6 UB9-10; Rock, n/c  
**EMBERS** Retro-9; n/c  
**GRANARY** DJ Food Stamp & Friends-10; All 45s, n/c  
**JAZZ STATION** The Love Truffle-8; Jazz, variety, \$5  
**LUCKEY'S** The Thoughts, Half Acre Day, Rodent-10; Indie, rock \$5  
**MAC'S** Bill Rhoades & The Party Kings-9; Blues, \$8  
**OAK ST. SPEAKEASY** Parade of Storms, Free Beard-9; Rock, n/c  
**SAM BOND'S** Ruins of Ooah-9:30; Rock, \$5  
**SAM'S PLACE** The Dick Danger Band & Seven Surfers-8; Retro, pop, n/c  
**TINY TAVERN** Rock n' Roll Damnation-4; Vinyl; Van Welda-9, Rock; Mile Post 5-10, Rock  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**VILLAGE GREEN** Rough Stock-9; Country, n/c  
**WANDERING GOAT** Eliza Rickman-9; Acoustic, n/c  
**WHISKEY RIVER RANCH** Concrete Cowboys-9; \$5

## SATURDAY AUG 6

AX BILLY GRILL Mike Denny Trio-8; n/c

## KARAOKE

**MONDAY**  
 The Astoria (9)  
 Black Forest (9)  
 Brew & Cue (9)  
 Grid Iron (8)  
 Goodfella's (9)  
 Pourhouse (8)  
 Porky's Palace (8)  
 Stadium Bar & Grill (9)  
 Whiskey River Ranch (9)  
**TUESDAY**  
 Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Maize Lounge (9)  
 Mohawk Tavern (8)

The O Bar (9:30)  
 The Rok (9)  
 Spirits (8)  
 Taylor's (10)  
 Two Friends Pub (9)  
 Village Inn (9)  
 White Horse Tavern (8)  
**WEDNESDAY**  
 The Astoria (9)  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Creswell Coffee (9)  
 Eldorado (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 Pour House (9)

Rogue (8)  
 The Rok (9)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (10)  
 Doc's Pad (9)  
 Driftwood Bar (9)  
 The Keg (9)  
 The Green Olive (8)  
 Happy Hours (8:30)  
 The Keg (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 The Old Pad (9)

The Tankard (7)  
 Two Friends Pub (9)  
 Village Green (9)  
 Village Inn (9)  
**FRIDAY**  
 Driftwood Bar (9)  
 Eldorado (9)  
 Mulligan's Pub (9)  
 The O Bar (9:30)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Porky's Palace (8)  
 Moon Upstairs (6)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Side Bar (9)

Strike City (8)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)  
**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Porky's Palace (8)  
 Pour House (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Sonny's Tavern (9)  
 Spirits (8:30)

Stadium Bar & Grill (9)  
 Strike City (8)  
 Tapatio (9)  
 Village Inn (9)  
 White Horse Tavern (9)  
**SUNDAY**  
 The City (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Happy Hours (7)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)  
 Spirits (8)  
 Whiskey River Ranch (8)

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 6:00  
**SUGERBEETS**  
 8:00  
**ELEVEN EYES**  
 (OPEN 1-MIDNIGHT)

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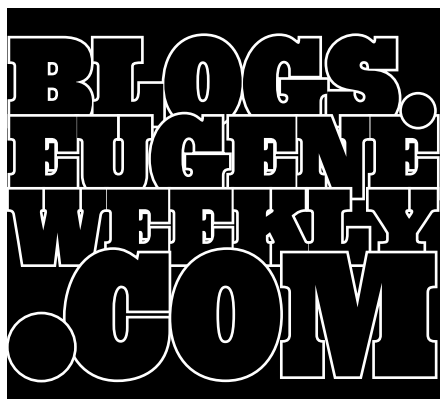
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**SUNDAY AUG 7**

**COWFISH** Variety Show-8; '90s Dance Party-10; n/c

**COZMIC PIZZA** The New Iberians Zydeco Blues Band-7:30; \$5  
**GRANARY** Barefoot Leroy-6; n/c  
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**TINY TAVERN** Roommate-9; Electronica, n/c  
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**VILLAGE GREEN** Michael Rose-6; Solo guitar, n/c  
**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** Shannon & the Clams, The Trashies-9; Punk, \$10/\$12

**MONDAY AUG 8**

**AXE & FIDDLE** Whitey Morgan & the 78s-8:30; Country, \$3  
**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**GRANARY** Poetry Open Mic & Kenny Reed-6; Jazz, n/c  
**SAM BOND'S** Bingo Night w/Tom Heintl & Scott K.-9; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**VILLAGE GREEN** Michael Rose-6; Solo guitar, n/c  
**WOW HALL** The Shins-9; Rock, pop, \$25

**TUESDAY AUG 9**

**AXE & FIDDLE** Open Mic-6:30; Habitat for Humanity benefit, don.  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade, Josh Finch-9:30; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c  
**GRANARY** Juliet Strong-7; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**MULLIGAN'S** Soce-9; Power folk, n/c

**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**VILLAGE GREEN** Jay Schotterbeck Jazz Quartet-6; Jazz, various, n/c  
**WANDERING GOAT** Gypsy Jam-7; Klezmer, open jam, all ages, n/c

**WEDNESDAY AUG 10**

**COWFISH** "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**EMBERS** Live Jazz band-6:30; Jazz  
**GRANARY** Barbara Dzuro-10; n/c  
**JAZZ STATION** Sabrina Siegel-8; Experimental Jazz, \$5  
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**MULLIGAN'S** Open Mic-9; n/c  
**O'DONNELL'S** Blues Jam w/Bobby 6 Crows & Bobby Jones-8; n/c  
**SAM BOND'S** Deadwood Revival-9; Americana, \$5  
**VILLAGE GREEN** Jay Schotterback-6; Solo, guitar, n/c  
**WESTEND TAVERN** Patrick & Giri-7:30; Rock, acoustic, n/c

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# There Goes the Neighborhood!

This weekend marks the 5th annual **Whiteaker Block Party** – a mini-festival of sorts, attended by thousands, right in the heart of our artsy outdoors city at the best time of the year. If you just got back from that road trip, this is a great welcome home bash. And if you are looking to celebrate the summer that took forever to arrive, this is the what's up with the get down.

Music, beer, wine, vendors – you simply couldn't ask for a better gathering of goods to partake in. Below *EW* has highlighted some must-see performances by local artists at a few of the many stages. We hope you like to dance.



## Populist Punk, Whiteaker Style

**The Dead Americans'** sound is as diverse as the Whiteaker neighborhood itself – inspired by but not limited to punk rock, country, indie, progressive rock and ska. Drawing inspiration from punk-legends like Crass or the Dead Kennedys, the Eugene five-piece mixes social commentary and performance art with plain old in-your-face rock'n'roll. But whatever genre they dabble in (don't count out spoken word), the Dead Americans are known for shreddin' it live – aiming to smash the state while getting you to shake your ass.

Leading the group since 2003 is sultry and seductive chanteuse Kyra Kelly (a self-proclaimed art freak/feminist/punk-rock-poetess). She could easily stalk the arty New York stages of the '70s and '80s with Patti Smith, Lydia Lunch and Nina Hagen – or front a '90s northwest riot grrrl group like Bikini Kill. Backing her up on vocals and guitar is Zac Johnson – his flat monotone recalls indie-rock greats Calvin Johnson or Jonathan Richman, but his always-crunchy power chords are pure Northwest grunge.

On top of it all is a tight and aggressive rhythm section, never letting you forget that good punk rock should be for, of and about the people.

The Dead Americans play 8 pm Saturday, Aug. 6, on The G-Spot Stage at Whiteaker Block Party.

– William Kennedy

## Yo Ho Ho and a Hell of a Show

If 18th century pirates listened to Dropkick Murphys, then gave up looting and plundering on the high seas to play music for the masses, **Man Over Board** is what they'd sound like. That isn't an exaggeration; there are songs this band plays that can make you forget you are in the age of iPads and breast implants.

Moving between vintage acoustic sea-faring ballads, Celtic tones, wake traditionals, nautical battle hymns and hardcore punk fusion à la Gogol Bordello, Man Over Board can thrash in the modern day or just plain get medieval on your ass. Mandolin, tin whistle, guitar, drums, bass and fiddle are melded together in a fashion that would make the saltiest sea-dog spill his bottle of rumbullion.

Even better, Man Over Board has a stagershow to match its musical onslaught. When lead vocalist Alika Inocencio starts to shiver the timbers and belt out lyrics with Daman De La Paz blasting drums, audiences are transported to someplace between crazy and cannon fodder. Musicians Johnny Kyllingstad, Chris Leland and Dana Lowry create the rest of this motley crew's sonic tapestry, which is sure to have the Whiteaker neighborhood feeling like someone knocked the bottom out of Davy Jones' locker.

Man Over Board plays 3:30 pm Saturday, Aug. 6, on the Parking Lot Stage at Whiteaker Block Party. – Dante Zuñiga-West



## Skankin' the Summer Away

**Necktie Killer** has a sound that is something out of the late '90s, in a good way. Think funk, mixed with alternative and ska – heavy on the ska. Reel Big Fish, 311 and older Red Hot Chili Peppers albums are good comparative sounds; toss a little bit of Sublime in there, too. This band sounds like it should be playing the soundtrack to a swaggered-out skate video filmed somewhere in So Cal, though almost all its members were born and raised in Central Oregon.

Andie Edwards on trombone and Katie Edwards on baritone sax blend with trumpet player Peter Coughlin to create the hoppin' horn section that compliments the hearty stage presence of vocalist Ben Mann – who can also rock the trumpet.

Though it is rumored that former guitarist Steve Miller rejoined the band, Necktie Killer has been juggling different guitarist and drummers during their recent plunge through the indie music industry. It will be exciting to see what form of the band emerges this time around when they take to the stage, as their core group is already so versatile and talented.

Necktie Killer is a perfect addition to the Whiteaker Block Party, because the band possesses an aesthetic that is made for outdoor stages on summer days. It will have you skankin', screaming, jumping and grapping another cold beer.

Necktie Killer plays 4:10 pm Saturday, Aug. 6, on the Ninkasi Patio Stage at the Whiteaker Block Party. – Dante Zuñiga-West

## Not Just for the Homies

They sound like Modest Mouse and your favorite high school garage band had five illegitimate sons – polished but gritty and full of a genuine youthful exuberance. Plus it's like they were named after a dinosaur or an endangered sea mammal. **Rare Monk**, having just finished recording the new album *Astral Travel Battles*, is returning to Eugene to play the Whiteaker Block Party as the first show of a killer tour. They are in the eye of their own perfect storm.

Winners of this year's local contest, "Bandest of the Bands," Rare Monk won a recording session, which the group used to lay down the drum track for *A.T.B.*

"The time we won from Bandest of the Bands set the stage," says drummer Rick Buhr. "We got a really good drum sound." Which, according to guitarist Jake Martin, is quite a feat, as drums are often the most challenging instrument to record well.

Martin, Dorian Aites (vocals and keyboard), Forest Gallien (bass) and Isaac Thelin (violin and sax) all recorded their parts later, whenever the group could piece together enough money for more studio time.

"The amount of money you need to promote an album is ridiculous," says Gallien. "And we're not even going big!"

*A.T.B.* consists of seven songs that range from the upbeat and catchy "Shoot Me Down," to the instrumental "Mama Bear." Rare Monk's sound is evident and yet difficult to categorize. Aites' clean vocals are reminiscent of Modest Mouse's Isaac Brock, punctuated by strong beats with an endearing tendency towards repetition. The overall sound is aggressive, but the violin adds finesse and keeps things from crossing into screamo territory.

"We're just stoked to play to people who aren't our homies," says Gallien.

Rare Monk plays 5 pm Saturday, Aug. 6, on the Ninkasi Patio Stage at Whiteaker Block Party. – Natalie Horner





## Playboy Follies in the Sagebrush

What's your average NYC millionaire to do when his son won't stop chasing the ladies? Ship him off to the family ranch in Arizona, where he'll find nothing more than dusty cowboys and sagebrush. But no sooner does our boy land in Arizona than he's inspired to import a flutter of chorus girls and open up a luxury dude ranch – thus raising havoc with the local yokels, the resident power structure and an exceptionally lovely mailgirl.

Written in 1930, *Girl Crazy* is a Gershwin delight. According to director Richard Jessup, this score is one of the best ever written. It certainly kept an opening night crowd enthralled, with show-stopping numbers such as "I Got Rhythm" and "Embraceable You." The play is a touch long for its plot line (OFAM trimmed it down to just short of three hours), but audience interest remained vivid throughout.

Wade Hicks is nicely showcased as Gieber Goldfarb, the misplaced, misused cab driver laying down the frequent one-liners and occasional Pig Latin. Matt Musgrove and Emma Sohlberg are wildly entertaining as Slick and Kate Fothergill. As Danny Churchill, Chas King rolls out the soul alongside his golden voice; watching him struggle to breath and keep his composure as his heart is broken elevates him from fine performer to convincing actor. And King is nicely matched by Shannon AJ Coltraine's pragmatic Molly Gray.

Ultimately a series of remarkable song and dance numbers running neck-and-neck with a stream of goofy gags and groaner jokes, the 1930s social sensibilities of *Crazy Girl* sent me into the occasional cringe. Jessup does a nice job of keeping the script true to intention, while showing history's faux pas for what they are in context.

*Girl Crazy* is big, with a lot of characters, lots of songs and a lot going on. The Silva Concert Hall is big, too. Let's fill it up for another OFAM offering in the history of musical theater. – Anna Grace

*Girl Crazy* plays through Aug. 12 at the Hult Center; info and tickets at [www.theshedd.com](http://www.theshedd.com)

## All Spark and No Service

One of the most enjoyable themes in theater and film is how much human beings suck. Think Woody Allen flicks. *Animal Farm*. Anything written by Dennis Leary or on *America's Funniest Home Videos*. It's fun to laugh at ourselves, to see aspects of our own experience within the snark.

I entered Very Little Theatre's latest production of *Dead Man's Cell Phone* – a strong modern satire about technology and death written by Sarah Ruhl – with this outlook in mind. I was ready to witness the technology-addicted masses portrayed in all their horror. I was ready to laugh at myself and the rest of my Facebooked and Twittered society.

*Dead*, however, is genuinely not funny. The play drags, with one attempt at a cheap laugh after another. It's clear that the dog days of summer are wearing on the actors and even the techs, too. The cast walks and gestures as if they all need a shot of adrenaline. Curse words are dropped listlessly as though uttered by third graders on a playground. There are no moments of believable passion. Worst of all, you can't tell if the actors intend their performances as reflection, satire or pure kitsch.

Director Patrick Torelle clearly uses the set to illustrate the implications of technology, with electronic projections of street signs and day-glow colors reminiscent of *The Jetsons*. The play opens with Jean (Sydney Behrends) answering a stranger's cell phone *because it just won't stop ringing, goddamn it!* In truth, Jean is annoyingly polite about answering, especially when she discovers that the sleeping gentleman/inconsiderate asshole not answering his phone has no heartbeat.

The rest of the play consists of Jean embarking on a quest to right the wrongs in the dead Gordon's life. Oddly, this means lying to everyone she encounters about Gordon's last moments. There's no sense of higher justice here. There is no urge to return to pre-technology innocence. Jean is a smiling sociopath, as artificial as her airy blue raincoat. We're not inspired to sympathize or cheer for her. It's too cold for comfort.

*Dead* does have its moments of sincere acting, at times commenting effectively on the paradoxes of modern life. One of my favorite lines concerned the act of mourning in a church versus any other location. The line is delivered by Harriet (Rebecca Natchison), Gordon's controlling but surprisingly graceful mother: "I could not put all this in a low-ceiling room." Natchison perfectly encapsulates a desire for ritual and tradition in a virtual world. If only the rest of the cast had captured more of this struggle between new and old, the plays' themes might have been more compelling.

Also notably well cast is Sabra Slade as the spoiled but suffering widow Hermia. Steven Gott, in a departure from previous, steamier roles, plays Gordon's simpering brother Dwight. Bary Shaw, as the Dead Man himself, is way too talented to be playing a stiff. But his awareness of the irony in playing a dead character gives the second act its limited spark.

There are no heroes in *Dead Man's Cell Phone*, despite its attempts to be a morality play. Poor Dwight just wants someone to adore, and perhaps to be nurtured in return. Harriet wants complete control over all the people and events in her life. Hermia seeks validation for her sacrifices.

And Jean? She is never at peace with herself, and tries to validate Gordon's legacy only to add to her internal tally of good deeds. This production fails to offer any lifelike characters, though their silhouettes should be familiar to anyone who's ever walked into an Apple store. – Brit McGinnis

*Dead Man's Cell Phone* runs through Aug. 13 at the Very Little Theatre; for tickets and info, call 344-7751.

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# Planned by History

BY SUZI STEFFEN

Actors don't have to do anything but look pretty, some think. Those who tread the boards at something like the Oregon Shakespeare Festival might have to memorize iambic pentameter and speak it convincingly, but the directors and designers and dramaturges do the intellectual heavy lifting.

That's bollocks.

Just ask John Tufts and Christine Albright, two members of the OSF company who spent their spring traveling on what they call "The Royal Road." On the way, the actors blogged and made video of their time researching and retracing the steps of Henry V, king of England from 1413-1422, as he went from Prince Hal to a monarch who conquered the French on their own territory at Agincourt.

Tufts has played Prince Hal for the past two summers in *Henry IV, Parts 1 and 2*, and he'll be playing Henry V in next summer's finale to the Henriad. Albright, who has played Lady Elizabeth Percy in the same plays, will play the Boy in Henry V (you may remember Kenneth Branagh crying over the body of the Boy in the 1989 film of *Henry V*).

The duo married in 2009 and has co-starred in *Romeo and Juliet*, *A Midsummer Night's Dream*, *Equivocation* and *The Cherry Orchard* at OSF (along with *The Seagull* at Marin Theatre Company, just before this trip). Because they married in the three days between the time *Equivocation* closed in Ashland and the day it opened in Seattle, Albright and Tufts never had time for a honeymoon. So they considered this trip a way to celebrate their wedding in nerd-tastic style.

"It might seem funny to other people," Albright says, "but for us, it was perfect."

She says it was also the perfect opportunity to combine their love for travel and history while letting others peek in on the experience. Tufts wanted to bring the audience along with him during the research phase of his character-building process, and that's obvious from the videos and the warm tone of the blog posts. (See all of those at <http://wkly.ws/13e>)

He and Albright both talk about playing people who lived, who once walked the same ground the couple now wandered in the two countries that fought the Hundred Years' War. And they have the usual OSF actorly passion for their characters and Shakespeare's plays as well.

"Audiences can be turned off by the term 'history play,'" Tufts says. "But these plays are enormously entertaining and exploding with life."

Speaking of entertaining, the trip mixed fun with research. One of the videos shows Tufts explaining the challenges of driving in London on the wrong side of the road. "We were honked at more than if I'd had an 'I Heart Sarah Palin' bumper sticker driving through Ashland," Tufts says.

Once they made it out of London to Shrewsbury Battlefield, where Prince Hal killed Harry "Hotspur" Percy in a civil conflict, things got both more fun and more serious. They met a man called Robin Spencer, an ancient artillery expert and medieval re-enactor who taught them

how to shoot the longbow (the longbow, a Welsh-created instrument of war, gave the English superiority in battle for decades). Tufts says that when he finally started shooting at the targets, "Spencer called me a natural, but it made me wonder if 'natural' meant something different in British English."

They also walked through the one-room Shrewsbury Battlefield museum, where Albright discovered the gruesome fact that King Henry IV had Hotspur's body exhumed, drawn and quartered, his body parts sent to all the corners of England and his head returned to be impaled on the gate at the Percy home. Lady Percy spent six months recovering his body so she could rebury him.

In *Part 2*, Lady Percy (played by Albright) tries to convince her father-in-law not to fight anymore, despite the death of Hotspur. Albright says that this summer, as she speaks the words, she knows that if Lady Percy ever actually did say something like that to her father-in-law, "she did it with her husband's head pitted on their front gate."

On that quiet, rainy day they also entered the chapel there, built over a mass grave of English soldiers who died in the rebellion that day. "The fog was thick; there was no lighting inside the chapel, just the little bit of light that filtered in through the stained-glass windows," Albright says. "I know it sounds clichéd, but it felt haunted."

Shrewsbury isn't the only battlefield to have that effect on the actors. They took the ferry to France and drove to the site of the Battle of Agincourt (or Azincourt, in French). That's where, in 1415, Henry's few thousand British soldiers defeated at least 20,000 French, thanks to the longbow. The battlefield was so huge that even now the couple had to drive around it, with a driving map from the Agincourt museum.

"This is a small farm that, 600 years ago, was a muddy, rain-soaked bloodbath," Tufts says. "I couldn't stop imagining the sounds, the fear, the exhaustion, the anxiety and the ultimate triumph of the battle itself."

Of course, both actors feel that it deepened their connections to their characters. But beyond that, they feel passionate about making sure that audiences see and experience that connection as well. "OSF audiences are special," Albright says. "They are uniquely attached to the actors they see year after year, and the blog was a little window into a part of the process they don't see."

Tufts says that other actors in the company have given them great feedback, even as everyone waits for them to edit the final two videos of the trip (which may be a challenge; they also both have roles in *Love's Labor's Lost* and this season's twelfth play, *Willful*, opening just after *EW* goes to press).

Albright says that audience members stop them on the street to thank them for the blog.

"The festival as set up by Angus Bowmer has had a long tradition of bringing the audience into the process," Tufts says, "and I think the company sees that projects like this expand pretty dramatically on that vision." **EW**



OSF actors John Tufts and Christine Albright try their hands at the longbow while travelling "The Royal Road"

## I'll Have the Family Dysfunction Plate, Please

*August: Osage County* overflows with screw-ups, lost loves, mistakes, missed connections, addictions, depressions, poor choices, creepy potential in-laws, creepy actual in-laws and secrets so layered and maliciously revealed that it's a miracle the Bowmer beam didn't crack earlier under the sheer weight of the Weston family's issues.

But don't get me wrong: It's also hilarious, shockingly funny while also simply shocking, flinging the audience around the tornado that is Violet Weston (Judith-Marie Bergan, in what I'd call a tour de force turn if that weren't what any critic would say about any Violet, so I'll just say that she almost always manages, with finesse, to present as realistic the histrionics the part requires). She combines the peculiarly devastating insults of a Southern (in this case, Oklahoman) gentlewoman with the neediness and manipulation of an addict, her howls of naked need vying with calculated spite for the attention of her daughters, her sister, her granddaughter and even the maid/cook/servant, Johnna (DeLanna Studi).

The play's not perfect – Robynn Rodriguez' performance needs more emotional shading, and the script definitely hits a few too many sitcom buttons – but this is a knockout of a play, complete with uncomfortable racialized interactions between Johnna and almost every member of the white Westons. It's disturbing, cracklingly amusing and deeply sad.

*August: Osage County* runs through Nov. 5 at the Bowmer Theatre. – Suzi Steffen

Violet Weston (Judith-Marie Bergan) sinks into the darkness of her world



JENNY GRAHAM



## Life and How We Live(d) It

Falstaff: knight, corrupter, swindler, liar, cheat and far more.

Far, far more. In last year's *Henry IV, Part 1* at the OSF, David Kelly played Sir Jack as the buffoon, his jokes as broad as the fat suit encasing Kelly's slender frame. Though that was successful enough, Falstaff gets a depth upgrade this year with Michael Winters, who played Big Daddy in last year's sensationally good *Cat on a Hot Tin Roof*. Falstaff makes us love him despite himself, and Winters makes this Falstaff a contemplative rogue who knows himself well enough to know he will never reform. The tragedy of *Henry IV, Part 2* comes not just when old King Henry IV dies, having seen his hard-won kingdom fall to shreds of civil war, but later, when the new king must take up his mantle.

For kings aren't, can't be, solely human; they can't simply whore and drink and make or ruin plans to steal money from travelers, as Prince Hal (John Tufts) did with his friends Poins (Howie Seago) and Bardolph (Brent Hinkley) and his mentor Falstaff in *Part 1*. Shakespeare knew that his audiences, familiar with the Great Chain of Being, would understand why. Kings are touched with divinity. Prince Hal *must* amputate the undisciplined part of himself to become Henry V. So he wastes no time at his coronation creating the most heartbreaking scene in all of Shakespeare, the famous public denunciation of Falstaff.

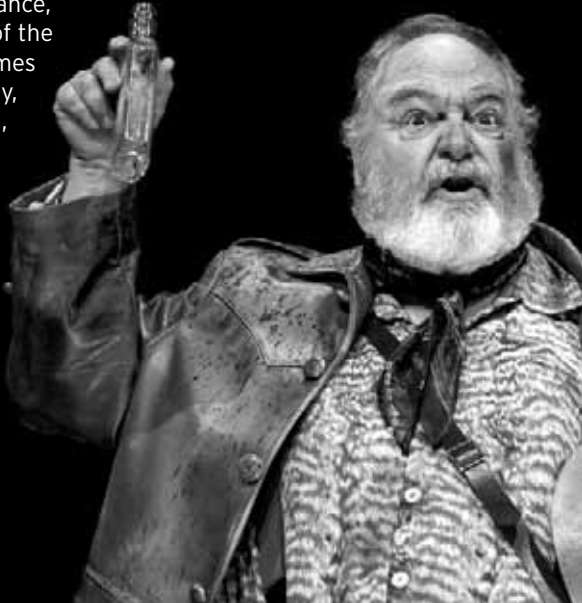
Tufts, with help from costume, set and lighting designers, looks otherworldly in this scene, and Winters evokes the shock, pain and wounded tiger pride of the aging Falstaff. The audience may remember Falstaff's speech to Hal from *Part 1*: "For sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff ... banish him not thy Harry's company: banish plump Jack, and banish all the world." As prince, Hal could fool around in that world and befriend this merry rogue; as king, Henry will not.

If you didn't see last year's play or don't know *Part 1*, no problem: Watch *Part 2* as a tale about sexy, energetic Elizabethan life, mixing pleasure and cynicism, drink and food and friends – or watch it as a tale about aging, inheritance, loss and grief, the changing of the generations. The sadness comes leavened with Falstaff's bawdy, iffy humor; in this production, James Edmondson's gorgeously acted Master Shallow adds more than a jot of fun.

This play's about life. See it.

*Henry IV, Part 2* runs through Oct. 7 on the Elizabethan Stage.  
– Suzi Steffen

Falstaff (Michael Winters)  
doing what he does best



T. CHARLES ERICKSON

## Shenanigans, Ringers, Pirates!

The smash hit of the summer at the OSF, *Pirates* scores another one for artistic director Bill Rauch, whose desire to bring singing to the hallowed grounds of Ashland won him sellout crowds with *The Music Man* in 2009.

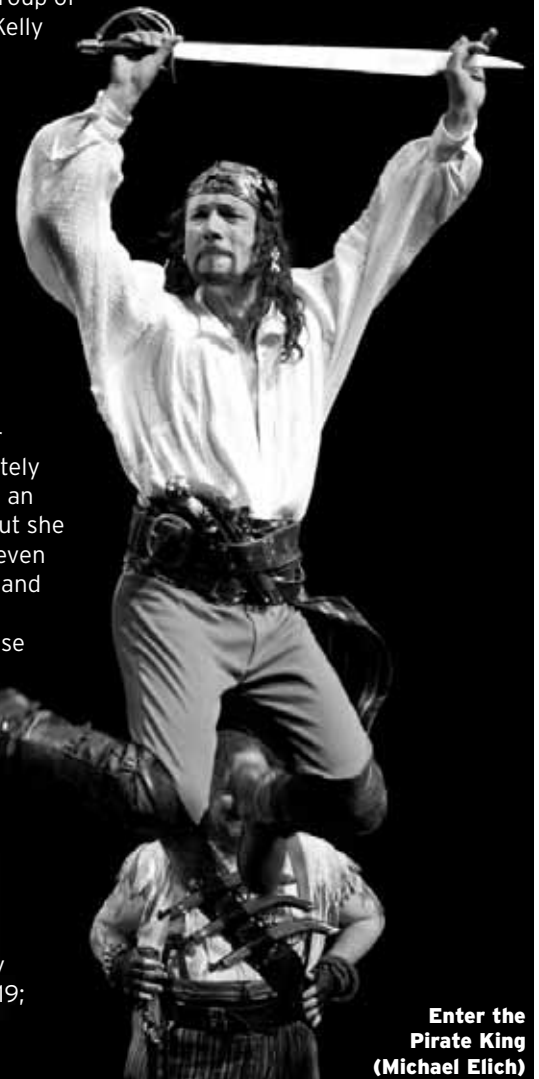
In this Gilbert and Sullivan piece, where the stakes could hardly be lower or the outcome more assured, the sheer goofiness of the plot means little. Pirate apprentice Frederick is turning 21 and plans to devote himself to a life of eradicating his former friends and employers; he falls for an aristocratic girl named Mabel; there's fofoerol involving Leap Year; some London bobbies get involved; and also, *pirates!*

But the Pirate King (Michael Elich, marvelous as usual) brandishes his sword; Frederick (Eddie Lopez) looks appropriately innocent and torn between his group of friends and his true love; David Kelly talk-sings "The Major-General's Song" with glee and panache; and Mabel ... ah, Mabel.

The Elizabethan Stage gained a bank of speakers over the off-season, and that was a good change. Actors like Lopez and Elich sound just fine as they sing without straining, and the daughters of the major-general dance a splendid little song around ever-moving boulders. Then Mabel (Khorri Dastoor) starts into "Poor wand'ring one," and it's immediately apparent that Dastoor's a ringer, an operatic star. She can also act, but she provides flights of song lovelier even than *Pirates'* fabulous costumes and choreography.

If you have the slightest sense of humor or delight, get your tickets now, for *Pirates* has sold out almost all its run (the OSF added several Monday night performances, listed below).

*Pirates of Penzance* runs through Oct. 8 on the Elizabethan Stage. Extra Monday performances: Aug. 8, 29; Sept. 19; Oct. 3. – Suzi Steffen



Enter the  
Pirate King  
(Michael Elich)

## Some Slight Zany

For young King Ferdinand of Navarre and his three best friends, swearing off women and all other pleasures in a quest to become famed scholars is about the stupidest thing they could contrive. Their foolishness is compounded when a beautiful princess and her quick-witted friends arrive, sending the young men into a frenzy of maudlin love poetry and awkward attempts at wooing. And we all get it, because most of us have had the pleasure of being 20 years old and stupid, or are looking forward to it.

Director Shana Cooper's production sets the young aristocrats up as frat boys, replete with boom box, expensive shades and a food fight. Gregory Linington has a particularly thoughtful performance as Berowne. The exuberance of their youth and wealth is mirrored in their slightly smarter ladies. All are delightful as they interact on a set and in costumes that look like Henri Rousseau's cheerful painting *The Football Players* come to life in the 1950s.

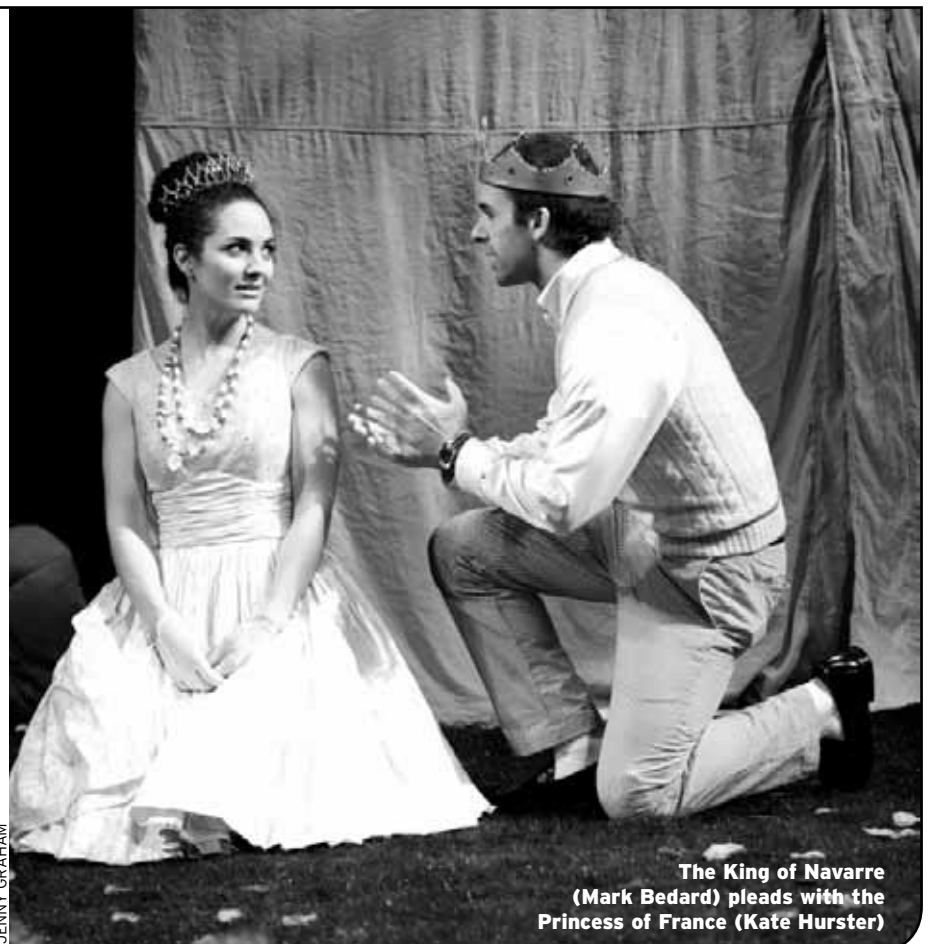
As the nobility frolic in fields, the commoners imitate their actions. Emily Sophia Knapp plays a sharp Moth to Jack Wills' hulking Muppet of a Don de Armado.

Seriously smart actor Jonathan Haugen is cast as the simpleton Costard, making the character over into one of Shakespeare's wise fools. It's interesting, and it works.

Much of the direction makes *Love's Labor's Lost* a charming, sweet and fun evening, just as it should be. The plot provides a warm home for the roaring silliness running rampant at OSF this summer.

Then there were the things that make you go hmmm ... Moderately clever ideas were unnecessarily stuffed into the action. Cooper needs to give her audience more credit. Costard's lines are funny enough, there's really no need to wrap him in shiny blue fabric. Ultimately, many of the bits distracted from the humor and romance inherent to the play.

*Love's Labor's Lost* has one of the least satisfying of all Shakespeare's complicated endings. Here Cooper's greater instincts as a director shine through, crafting what was the nicest finish I've seen to this play, leaving us not with rich kids who didn't get their way, but young people who are finally growing up. – Anna Grace



The King of Navarre  
(Mark Bedard) pleads with the  
Princess of France (Kate Hurster)

JENNY GRAHAM

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## Refreshing Rosies

Summer wines to complement our passions

I was driving south on Coburg and I was a dangerous man. I was seething, borderline furious at far-right Republicans and Tea Baggers and their political posturing about the "balanced" budget, grandstanding that put the entire nation at risk for their electoral agenda. Adjectives to describe their perilous charades all began with dis-: dishonest, dishonorable, disloyal, dissembling ...

I was stopped at a red light, window down for one of our warmish days. I drew a few deep breaths, trying to still my pulse and lower my BP. Then, a surprise: the breath I drew turned sweet, and time turned elastic, stretching out as colors became brighter and my mind filled with an ineffable peace and a feeling that I can only think of as being in love.

For no good reason, I felt a blameless love and pride for our town, our state, our nation, all humanity. The air tasted fresh with the added scent of trees, flowers, grasses; even the reek of unburned gas and diesel smelled like perfume. All my anger fell away, replaced by something close to bliss. I let it happen, cherished every moment, deeply grateful just to be alive.

This was not my first such experience, though they've been rare. (And they cannot be chemically induced — no alcohol or other drugs were involved.) True, I had the

late/great Eva Cassidy on the CD player and yes, she did sound like the lead of a choir of angels (if there are angels and they do sing as a choir; at that moment, there were and they did). No, this was just one of those instants when we know that mere existence is as much pleasure — and all the wealth — as any of us deserve.

Those few moments seemed as if they might be infinite, but of course it couldn't last. The light changed, colors dimmed, traffic flowed — but Cassidy's voice rose into the highest register, "How can I keep from singing?"

Back to the world, the effects of that epiphanic moment have lingered for more than a week. I've even managed to endure without outrage several instances of Libertarians blathering Ayn Rand's comic-book economics to attack any governmental spending to support the poor and infirm. I know we'll weather this new storm of dopiness, as we have before.

So: Annually we've devoted August to raising the praises of pink wines — rosés — for the sweltering days of high-summer. Well, there hasn't been much sweltering, but rosés, particularly dry rosés as these



are, can be yummy any ol' time, especially with BBQ:

Buying local? **Territorial 2009 Rosé of Pinot Noir** (\$11.50) is always tasty. **High Pass 2010 Rosé of Pinot Noir (\$10)** is a pretty shade of pink and delivers pleasing cherry/strawberry flavors accented with a distinct citrus zing.

For a little spice in your pink, try **Crios 2010 Rosé of Malbec** (\$11) from Argentina. It's lively, richly colored, nicely balanced, adaptable to an array of late-summer foods.

The dark pink color of **Charles & Charles 2010 Rosé** (\$10) derives from its origins in the deeply purpled syrah grapes that are the passion of Charles Smith's Washington wines. This is richly flavored with echoes of strawberry, red currants and pomegranate. Ready for meats, cheeses, whatayagot?

The French do it best, especially in Provence: our friend Amy Hand, formerly of Rabbit and an avid student of French wines, steered us toward **Mas Sainte Berthe 2010 Rosé**. The price (\$18) takes us into the upper range for rosies, and the very pale color might cast doubts, but the delivery is extraordinary: a panoply of red-berry flavors, a delicate dance on the palate, just superb.

May bliss find you, strong and ready. Savor. **EW**

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## LEGAL NOTICES

**NOTICE IS HEREBY GIVEN** that Cathy L. Saye has been appointed and has qualified as the personal representative of the Estate of Marlene D. Saye, deceased, in Lane County Circuit Court Case 50-11-13845. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 21, 2011. Cathy L. Saye, 1085 Surrey Lane, Eugene, OR 97402. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of CONNER KESSLER, Deceased. Case No. 50-11-15074 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: July 28, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com). Charles Scott Kessler, Personal Representative, 37606 Coraburst Street, Sandy, OR 97055. Phone: (503) 316-4291.

**NOTICE IS GIVEN** that the manufactured home located at 5335 Main Street, Space 252, Springfield, Oregon 97478, Manufacturer ID No. 1976127028013226, Plate No. X136242, is deemed abandoned. The owner of the manufactured home is believed to be Vivian Worden Hanson, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on August 10, 2011, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through August 8, 2011. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

**NOTICE IS HEREBY GIVEN** that Stephanie M. Harris and David B. Ulrich have been appointed and have qualified as the co-personal representatives of the Estate of Ann Louise Johnson, deceased, in Lane County Circuit Court Case 50-11-14245. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: August 4, 2011. Stephanie M. Harris, 3743 Westleigh Street, Eugene, OR 97405. David B. Ulrich, 934 West Broadway,

Eugene, OR 97402. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of RUTH EVA MARIA BROWN, Deceased. Case No. 50-11-13092 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 21st day of July, 2011. JENNIFER LYNN DeLUCA, Personal Representative.

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 This is a 90 minute total body workout in a room heated to 105 degrees.  

	M	T	W	TH	F	SA	SU
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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

**FIRST CLASS:** Arrive 20 minutes early - Bring a large towel & water bottle  
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**S.A.R.A.'s  
Shelter Animal Resource Alliance  
Rescued Cat of the Week**



**Chiquita**

Hello there I'm Chiquita. I am a fun and playful girl who would like to find an indoor only home where I can bird watch and play ball and feather stick on a daily basis. I am very patient when it comes to meal time...I wait for my plate and do not push in like some other kitties I know. But don't be fooled, I can be a diva...I am a Torti, but if you have a comfy extra chair I will help you with your office work or television watching, but not too loud please! So stop by S.A.R.A.'s Treasures to meet me soon and just ignore all my friends.... if they'll let you!

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## jonesin' crossword BY MATT JONES

**"Nose Job"** --whaddya say?

Across		Down	
1 Hit in the ring	36 Bubble gum sold in pouches	1 Agree	26 Stomach trouble
4 Llama lookalike	40 Tramp's companion	27 Quite	31 Possess, to a Scotsman
10 "___ la Vida or Death and All His Friends" (Coldplay album)	41 Do story time for (the kids)	32 ___ Khan	33 Birth control option
14 "Can ___ now?"	42 Deck out	33 Birth control option	34 ___ World Peace (Ron Artest's newly-proposed name)
15 Play ___ (feign death to trick a predator)	44 Packs down	34 ___ World Peace (Ron Artest's newly-proposed name)	36 Talk smack about
16 "The pressure ___"	48 It may be answered with "Who, me?"	35 Cough syrup amts.	37 Image worship
17 "Black Swan" footwear	53 1988 Dennis Quaid remake	57 Figure skating move	38 Greek wrap
19 NPR correspondent	54 "___ Johnny!"	59 What you might say after hearing 17-, 24-, 36- or 48-across?	39 Anorak, e.g.
Totenberg	55 Cough syrup amts.	62 Other, in Spanish	40 Didn't attract attention
20 "I'd Rather Go Blind" singer ___ James	57 Figure skating move	63 Complete	43 Traditional Japanese drama
21 L.A.'s area	59 What you might say after hearing 17-, 24-, 36- or 48-across?	64 Genetic material	45 Tall tale
23 Schedule abbr.	62 Other, in Spanish	65 Reasons	46 They're playing to the camera
24 Emotional debate topic	63 Complete	66 Anne Rice vampire	47 Lying on one's back
28 Photographer Adams	64 Genetic material	67 Lovemaking	49 Pelvic floor exercise
29 Apprehensive feeling	65 Reasons		50 "Fame" actress Cara
30 Toast at a bar mitzvah	66 Anne Rice vampire		51 Egg holders
35 Business execs who crunch numbers	67 Lovemaking		52 Astronaut's outerwear
			56 Lay's competitor to Pringles
			58 "___ in 'zebra'"
			60 Shooting org.
			61 "Hill Street Blues" rank: abbr.

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 (editor@jonesincrosswords.com)

### ANSWERS TO LAST WEEK'S

1. RICE 2. BIRD 3. ICKY  
 4. ADAPT 5. KEN 6. ABOU  
 7. FOOTWEAR 8. MURK  
 9. FLY 10. PREGAME 11. BEE  
 12. EINE 13. BAHAMA  
 14. COMPTON 15. SOME  
 16. AGUE 17. PESTLEAGUE  
 18. RHOT 19. AVIAR 20. RITE  
 21. GOTHER 22. QUINN  
 23. HOOPS 24. HUNSMAN  
 25. HOTPO 26. NANA  
 27. MOP 28. ARIANNA 29. UAI  
 30. ATIT 31. DANUMBETS  
 32. ZEVI 33. EATN 34. PARUA  
 35. LEMO 36. GAZE 37. SAVOY

## ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

### Opportunities

**OVERWEIGHT WOMEN - RESEARCH STUDY** The DEPT HUMAN PHYS at the UNIV OF ORE is recruiting overweight females to study how estrogen and progesterone impact blood vessels and blood pressure. REQUIREMENTS: Female • Ages 18-38 • Overweight/Moderately Obese • No smoking, high blood pressure or heart disease • No medications (Nuva Ring or Copper IUD are ok) • Screening session (1 hour) • 2 Study days, 5 hours each (Fasted from food & caffeine 10hrs). Contact Jenni at (541) 346-4507, or womenshormonestudy@gmail.com. Funded by NIH. Compensation up to \$140.

### Garage Sales

**BUY SELL TRADE** See how Brit's do flea markets. Over 10 acres of treasures! 9am-4pm. 2777 MLK Jr. Blvd (across from Autzen) Open every Sunday, June-July-August. www.oldeenglishfleaemarkets.com More info 541-517-1524

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**ENVIRONMENTAL EDUCATOR WREN (WILLAMETTE RESOURCE & EDUCATION NETWORK)** is a 501(c)(3) non-profit has opening for a FT Environmental Educator. Forward resume w/references & statement of interest to WRENwetlands@gmail.com on/before Aug 10, 2011

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### Getaways

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# Sudoku

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3	7	9						4
		5		1	9			8
							9	5
	8		4		6			
	6					3		
			3		5	1		
4	3							
9			8	4		5		
8						9	4	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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WOMEN SEEKING MEN

**TRUE PISCES**  
paleolithic goddess,true Pisces,foot in both worlds, smart,practical, esoteric, creative, sensuous, funny, prefer good conversation & coffee, dreamer& doer, seeking man for good times, not commitment, work in progress. **paleolithic-goddess, 62, #106418**

**SWEET SOUL SEEKING**  
True Companion. 44yrs, bit chubby thoughtful open minded sweetheart looking for a nice guy. Looking to love in a big way, share the highs/lows, laugh and learn about life together. **smiles321, 44, ☎, #106352**

**WHERE'S THE SUN?**  
Curious to see who is out there that I wouldn't normally bump into. **djncru, 25, #102795**

**BORED IN OREGON:]**  
'Elio:] I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship:}. **rainbowladybuq, 18, ☎, #106227**

**~WARPED WOLFRIDER CHIEFTESS~**  
Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con's? Paintball? Poi-Staff? Snowboarding? ect.!? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani\_Oakley- ~)=-. **Ani\_Oakley, 30, ☎, #106054**



WOMEN SEEKING WOMEN

**MW4W ATTRACTIVE COUPLE**  
I am 21yo, 5'6", 36c, bi. He is 25, 5'11" 165, 6/7 inches long, straight. Artistic and musically inclined, nerdy, 420 friendly. We're Looking for like minded attractive young lady. **young-couple4u, 21, ☎, #106358**

**VINTAGE SIMPLICITY**  
I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **Capillarybeauty, 20, #106339**

**LOVELIFE.**  
Looking for some fun in Eugene for the summer. Love hiking, scuba diving, and having an afternoon drink with friends. Loyal, passionate, and quirky. **Lexingtonbear, 23, ☎, #103446**

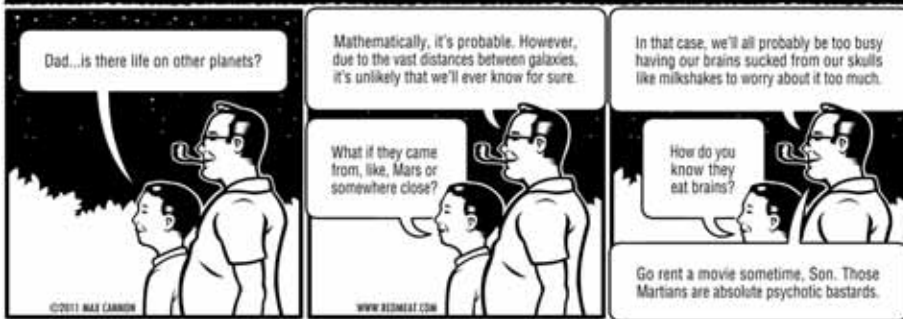
**LET'S ENJOY LIFE**  
I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live, 49, #101037**

**A CHARMING POLYGON**  
I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty, 20, ☎, ☎, #105932**

## RED MEAT

board game blisters

from the secret files of Max Cannon



MEN SEEKING WOMEN

**A MAN**  
in his late 50's would like to find a dance partner. Trying to meet another single. I don't drink or smoke and am a quality person. **541-852-9479.**

**ADVENTUROUS DAD**  
I'm a healthy, eco-friendly, socially conscience, 35 year old Dad. Loves clever conversation, live music, movies, the great outdoors, traveling. Looking for healthy, educated, down to earth, adventurous woman (30-45). **twain66, 45, #104622**

**NICE GUY**  
I'm semi retired. Honest,handsome,well read,well spoken.I care about people,and treat them well.I am forthright and speak my opinions,but am a good listener and enjoy listening to others.I enjoy the ocean. **rebmordechai, 64, #106468**

**FUNNY, HOPELESS ROMANTIC**  
I just moved to Eugene and am lookin for people to hang out with and possible date. I love having fun with friends, hiking, going to the beach, staying home. **Benz88, 22, ☎, #106460**

**LAID BACK CLIMBER**  
my pitch is lets go for a walk or coffee and see if there is anything worth pursuing that we mutually agree on. **woody, 63, ☎, #106458**

**CRAZY SEXY COOL**  
im easy goin fun lovin dude that love to have fun i have a beautiful 3 year old daughter that i have full custody of Yes im a single dad. **jeffbrah, 24, ☎, #106436**

**SALTY SEXY SAILOR**  
nice guy next door at day. crazy raver by night thats down for anything. **scotty411, 21, ☎, #106433**

**I BELIEVE**  
I am a very open minded inquisitive generous ,adventurous thoughtful.I know what i want.. ..independent....a spiritual esoteric..with just enough sensual hedonist to make me interesting lets grab it. **shinhei, 61, ☎, #106428**



MEN SEEKING MEN

**THAT'S MY CUPCAKE!**  
I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse, 26, ☎, #106088**



JUST FRIENDS

**ASIAN WOMAN WANTED**  
for non-romantic encounters. Friends only. Dinners, theater, etc. **541-345-8046.**

**WOW**  
Born barefoot but learned how to walk in heels... everyone needs more friends in this town, i think ive met everyone that i want to know... prove me wrong. **BORNBAREFOOT, 24, #106459**

**LAUGHING AND LISTENING**  
i like watching the simpsons and playing guitar. **waylor\_zero, 27, ☎, #106421**

**GRUNGE MUFFIN.**  
6'2, Blond, blue eyes, Germanic, Irish, British and Spanish decent, taking the term off to find work (Hahaha!... it'll be a while). Moved out, made friends, living the life. **NotCobain, 21, ☎, #106398**

**SARCASTIC BUBBLY KARAOKE-MASTER**  
BiF; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpg; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb, 20, ☎, #103840**

**ARTISTIC, BLONDE, GAMER**  
I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee, 19, ☎, #106292**

**NEED A FRIEND**  
Fighting the mid-life crisis n losing the battle,don't plan on going down easy or alone,need a partner in crime to get me into trouble or get me out of trouble. **fishguy, 54, #105589**

**CHILD-FREE ATHEIST**  
29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend, 29, ☎, #106120**



I SAW YOU

**MISSING MY CHEESE-STICK**  
Remember when you were cheesy and delicious? Now you're so cheeseless and uninviting. Recently, you taste like an overcooked bread-stick. Will you ever be the heavenly cheese-stick I once knew? **When: Sunday, August 1, 2010. Where: Humble Bagel. You: Man. Me: Woman. #902182**

**MY SWEET SERVERS**  
You are not one person but a few people, you all serve me, my liquid poison:-) Thank you, I appreciate the good service from all. :-)  
**When: Tuesday, January 1, 2008. Where: Behind the bar serving.... You: Woman. Me: Man. #902181**

**PEACE FUZZY**  
when are we going to have our time? **When: Wednesday, December 21, 2011. Where: southernconstellation. You: Man. Me: Woman. #902180**

**ROSES AND NAILS**  
the only time i feel right is when i feel you. i never said no, i said lets have some wine. **When: Wednesday, December 21, 2011. Where: cruxofthematter. You: Man. Me: Woman. #902179**

**MARY QUITE CONTRARY**  
I am sorry this is so bent. I never knew what we'd fall into that night. The love is still here just dented. still have your towel. **When: Wednesday, January 27, 2010. Where: in what's left of my heart. You: Man. Me: Woman. #902178**

**THE EXPECTED ONE**  
2000 yrs ago rockin the free world. i've loved you since i hope the fuzzy bears don't mind me writing you.what if i said yes with all my heart again? **When: Wednesday, July 25, 2007. Where: Superfriends hideout. You: Man. Me: Woman. #902177**

**DEAR MAGIC 8-BALL**  
Alright, slightly awkward. Seemingly implies, reissuing title would reflect one's home address still. If so, they were right about you. My wicked tax bill. Now with endearing gratification. Take care. **When: Wednesday, July 27, 2011. Where: Brownsville. You: Woman. Me: Man. #902176**

**REARVIEW KRAZY GLUE**  
Symbols and signs Thought I'd drop a few lines. Your memory true Sticks like Hiron's glue I see you in my rear-view mirror Drop me a line, let's get together. **When: Wednesday, July 27, 2011. Where: Hiron's. You: Woman. Me: Man. #902174**

**BUMMING A SMOKE.**  
You hit me up for a cigarette while we were both going the same way. We hung out until our ways had to part. I'm glad I met you. **When: Monday, July 25, 2011. Where: The walk downtown. You: Woman. Me: Man. #902173**

## free Will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Symbolically speaking, there is a Holy Grail hidden close to you, and you know it, but you haven't been able to find it. The Grail is a golden chalice filled with medicine that could open what needs opening in you. Luckily, you will soon come into possession (symbolically speaking) of a big, thick magical wand that can give you a new advantage. Here's what I conclude: Use your wizard stick to locate the cup of wonder so you can take a big sip.

**TAURUS** (April 20-May 20): Much of the work you're doing right now is invisible to the naked eye, maybe even to your own naked eye. You're learning a lot while you sleep, drawing sustenance from hidden reservoirs even when you're awake, and steadily improving yourself through the arts of creative forgetting and undoing. Continue this subtle artistry, Taurus. Be cagey. Be discreet. Don't underestimate how important silence and even secrecy may be for you right now. The healing transformations unfolding in almost total darkness should not be exposed or revealed prematurely; they should be protected with vigilance.

**GEMINI** (May 21-June 20): *Either Way I'm Celebrating.* That's the title of a poetry comic book by Sommer Browning, and I suggest that you consider it as a worthy title for your life in the coming days. The adventure you're in the midst of could evolve in several possible directions, each with a different rhythm and tone, each with a distinct lesson and climax. But regardless of what path you end up taking, I'm almost positive you will have good reasons to throw yourself a party at the end. Having said that, though, I also advise you to decide which version of the story you prefer, then make it your strong intention to materialize it.

**CANCER** (June 21-July 22): During the skunk mating season, two robust members of the species made the crawl space beneath my house their trysting place. The result was spectacular. Siren-like squalls rose from their ecstasy, spiraling up into my kitchen accompanied by plumes of a stench that I imagined the Italian poet Dante, in his book *The Inferno*, might have identified as native to the ninth level of hell. Being as instinctively empathic as I am, I naturally appreciated how much delight the creatures were enjoying. At the same time, I wished they would take their revelry elsewhere. So I called on the Humane Society, an animal rescue group, to flush them out without harming them. If anything resembling this scenario takes place in your sphere, Cancerian – if someone's pursuit of happiness cramps your style – I suggest you adopt my gentle but firm approach.

**LEO** (July 23-Aug. 22): Astronomer Sir Fred Hoyle rejected the prevailing scientific theory that life on this planet emerged by accident from a primordial soup. The chance of that happening was as likely as "a tornado sweeping through a junkyard [and assembling] a Boeing

747 from the materials therein." I do think that something less amazing, but still semi-miraculous, is in the works for you, Leo. What do you imagine it might be? I'm getting a vision of a windy thunderstorm blowing through a junkyard in such a way as to assemble an impressionistic sculpture of you wearing a crown of flowers and X-ray specs as you ride confidently on the back of a lion.

**VIRGO** (Aug. 23-Sept. 22): In the 1939 film *The Wizard of Oz*, the Yellow Brick Road symbolizes a path leading to all of life's answers, to a place where fantasies can be fulfilled. Dorothy and her companions follow that road in the belief it will take them to the all-powerful Wizard of Oz in the Emerald City. While I don't mind you playing with the idea that you may eventually find your own personal Yellow Brick Road, for the immediate future I urge you to adopt the attitude Elton John articulated in his song, "Goodbye Yellow Brick Road": "Oh I've finally decided my future lies beyond the Yellow Brick Road." It's time to add more nuts-and-bolts pragmatism to your pursuit of happiness.

**LIBRA** (Sept. 23-Oct. 22): Some readers get enraged about the "crafty optimism" I advocate in my book *Pronoia Is the Antidote for Paranoia*. Given what they regard as the miserable state of the world, they feel it's a sin to look for reasons to be cheerful. One especially dour critic said that after reading a few pages of the book, he took it out in his backyard, doused it with gasoline, and incinerated it. You may face similar opposition in your attempts to foment redemption, smoke out hope, and rally the troops, Libra. I urge you to be extra fierce in your devotion to peace, love, and understanding.

**SCORPIO** (Oct. 23-Nov. 21): Of all the adversaries I will ever face, my ego is the supreme challenge. It tries to trick me into thinking its interests are exactly the same as my own. It periodically strives to bamboozle me into believing that I should be motivated by pride, competitiveness, selfishness, or judgmental evaluations of other people. When I'm not vigilant, it lulls me into adopting narrow perspectives and subjective theories that are rife with delusions about the nature of reality. Don't get me wrong: I still love my ego. Indeed, being on good terms with it is my only hope for keeping it from manipulating me. I bring this up, Scorpio, because it's prime time for you to come to a ripper understanding of your own ego so you can work out a tougher, more no-nonsense agreement with it.

**SAGITTARIUS** (Nov. 22-Dec. 21): Sagittarian author Derrick Jensen wrote the book *A Language Older Than Words*. He weaves together the tale of his abusive childhood with an angry analysis of the damage human beings have done to the earth and each other. It's a wrenching text, but in the end it offers redemption. A review by *Publisher's Weekly* says that "Jensen's book accomplishes the rare feat of both breaking and mending the reader's heart." I invite you to pursue a similar possibility, Sagittarius. Summon the courage to allow

your heart to be broken by a blessed catharsis that will ultimately heal your heart so it's even stronger and smarter than it was before the breaking.

**CAPRICORN** (Dec. 22-Jan. 19): Right now you may be feeling especially squeezed by one of the apparent contradictions in your life. But I'm here to tell you that it's not as contradictory as you think. Its seemingly paradoxical elements are in righteous harmony with each other at a higher level of understanding. Can you rise to that higher level so as to see what has been hidden from your view? I believe you can. For best results, let go of any temptation you might have to act as if you're oppressively defined by your past.

**AQUARIUS** (Jan. 20-Feb. 18): Psychologist and priest David Rick-ey counsels people who are about to be married. "You are perfectly mismatched," he likes to tell them. "As much as you think you have chosen each other because of beauty or shared interests, the deeper reason is that unconsciously you know the other person is going to push your buttons. And the purpose of relationships is for you to discover and work on your buttons." I share Rickey's views, and offer them to you just in time to make maximum use of their wisdom. You see, Aquarius, you're in a phase when you have extraordinary power to learn from and adjust to the challenges that come from having your buttons pushed by those you care about.

**PISCES** (Feb. 19-March 20): In his song "Crazy," British singer Seal repeats the following line numerous times for emphasis: "We're never going to survive unless we get a little crazy." I recommend it as a mantra for you to rely on in the coming days. Your emotional health will depend on your ability to laugh at yourself, play along with absurdity, and cultivate a grateful reverence for cosmic riddles. Being a little crazy will not only keep you robustly sane; it will also allow you to enjoy and capitalize on the divine comedy life presents you with.

**HOMEWORK:** Imagine you have time-traveled to one of your favorite places in the year 2020. What do you see? Tell me at [Freewill-astrology.com](http://Freewill-astrology.com).

Go to **RealAstrology.com**  
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**WOMEN SEEKING MEN**

**2 SEXY WOMEN**  
30's black,bigbreasted&curvy,We really enjoy giving erotic mas-sages.30's Italian,nice rack who works with me.We work as a team or solo.Tense? Need2 relax or just looking for a happy ending.  
**Eclipse2,** 31, 📧, **#106439**

**CRAFTYGIRL**  
I'm in a committed non-mono-ga-mous partnership. Curious...  
**CraftyGirl,** 27, 📧, **#105791**

**DISCREET FUN**  
i'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat!  
**Sammi,** 43, 📧, **#105766**

**LOOSE-WOMAN WITH QUES-TIONABLE-MORALS**  
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand.  
**fuck-BUCK,** 21, **#105539**

**UNPREDICTABLE HUNGRY-STRIPER PROWLING**  
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking.  
**AlainaFuck,** 21, 📧, **#105484**



**WOMEN SEEKING WOMEN**

**FLEXIBLE-SUBMISSIVE- RED-HEAD**  
Virgin, looking for my first time. Looking for dominant woman, for one night. I prefer rough, and some pain (especially neck bit-ing). Curvy woman, who will make me feel wanted.  
**MJ218,** 19, **#106457**

**CUTE, SEXY, ADVENTUROUS**  
I am a cute fun girl that is look-ing for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please!  
**girllover,** 31, **#106451**

**SEEKING FUN FEMALE**  
I am happily married, but need a girlfriend to cuddle, send flowers and cards. Im laid back really just looking for an ltr. I am confident in myself.  
**friendlybigurl,** 31, 📧, **#105250**

**FREAKY SCORPIO**  
I like whips, chains, and gags. I'm dominant but looking for domi-nation. I'm insatiable, sadistic, yet happy and caring. I'm a pas-sionate lover with a very dirty open mind.  
**Sunshine05,** 19, 📧, **#106104**



**WOMEN SEEKING ...**

**BBW SWITCH**  
Bi BBW who has curves in just the right places and all the confi-dence to back it up. Looking for fuck buddy/FWB. Would prefer a sub male or dom female.  
**exit-2eden,** 25, **#106385**

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexu-ally open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame.  
**I\_want\_it\_all,** 31, **#105142**

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want.  
**DESIRE,** 27, 📧, **#101108**



**WOMEN SEEKING WOMEN**

**ENTHUSIASTIC/NEW TO EUGENE**  
Versed in dominating It's cheesy. But my sexual philosophy is The Smiths song "Ask" "If there's something you want to try/ ask me, I won't say no/ how could I".  
**Swills,** 21, **#106465**

**GET IT ON**  
I'm looking to satisfy and plea-sure all those who want some-thing. I know I got what it takes and I promise I can leave you more pleased than thought possible.  
**BIGduck,** 23, 📧, **#106464**

**LOOKING FOR FUN...**  
I'll be into anything short of pain, other men, and the like. I'm intel-ligent and capable, and looking for pleasure from women...  
**zenmaintenance,** 18, **#106453**

**SEEKS MORE LOV'N**  
Love it all...all the time. Not into games or serious rx, just want to meet and have fun...not in a hurry...the more innings the bet-ter..  
**alexharder4u,** 43, **#106452**

**NERD, MUSIC FANATIC**  
Im a nerd through and through, i have a great sense of humor and i like almost all types of music. Im just lookin to have some fun.  
**alkaline88,** 22, 📧, **#106449**



**MEN SEEKING MEN**

**AZ PHENOMENAL FACIAL**  
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van.  
**AZgoodman,** 26, **#106143**

**DO ME**  
looking for 2 or 3 older guys (50 plus) decencyity endowed for .... domination.  
**henry,** 50, **#106045**

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course.  
**maxd,** 40, 📧, **#103934**

**FIRST TIME**  
Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48.  
**timber,** 32, **#103352**



**MEN SEEKING ...**

**LOVE TO PLEASE**  
Extended separation from long time playmate! She says "you need to make someone very happy" So lets try it. Open to all ideas.  
**toymaster,** 51, **#106476**

**BI CASUAL SEX**  
For women can eat that pussy for guys that hot cock in my mouth then a good ride. if inter-ested hit me up.  
**niccock50,** 50, **#106405**

**TIEDTIGHTLY AND GAGGED**  
i'm older and non passible love satin blouses tight short skirts,nylons with garters and also love tight bondage.  
**tied-tightly2001,** 62, 📧, **#106400**

**NEED MY FIX!**  
I've been looking for "Discreet" encounters for a while now, and no luck. I hope to find some people around here. I'm okay with men too, but I'm insanely picky.  
**Proplum,** 18, 📧, **#106395**



**COUPLES SEEKING ...**

**LOOKING FOR LARGE**  
We are looking for a few 'friends' to enjoy summer with. Must be curious healthy clean and nicely-hung.She is oray expert,He is extremely bi-cur-ious..  
**alwaysshorny4mor2,** 45, **#106473**

**SEX TIME**  
i love it all.  
**anytime,** 36, **#106409**

**PLAY ROUGH**  
looking for wmn 20-35, to play with us. We are attractive and fit and need someone who can keep up with both of us! Dominant or submissive welcome.  
**OReducpl,** 22, 📧, **#106403**

**COUPLE FOR THREESOME**  
Early 20s couple looking for a threesome prefer the girl too be early 20s and curvy but other body types are good too.  
**cajunking,** 23, **#106382**

**2FOR A 3RD**  
Sexy m/f couple wants foxy lady to join for ongoing fwb. Vagina only, no men. 18-35. 420 friendly, STD free, you should be 2. Us: easy going him: 24 her:18.  
**StrawberryFish,** 18, 📧, **#106353**

**NEEDS SEXY LADIES**  
Me and my man are looking for another female to have some fun.  
**CutCplInLane,** 27, 📧, **#106324**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

Hey, everybody: two things...  
First: Last week, the GOP officially “denounced” me. Because the nation is at peace, Ameri-cans are going back to work, and the climate situation is completely under control – so, hey, why not go after the gay dude who writes that smutty sex column and gives Rick Santorum fits?  
Second: Last week, a Savage Love reader denounced me for failing to devote any recent column inches to my readers’ titillating anecdotes. As I hate disappointing a reader, I invited folks to send in their dirty/sexy vacation stories. Here’s the best of the bunch.

*I was 15 and on vacation in Cape Cod. Beaches never did anything for me, so I excused myself to go back to the hotel. On my way, I ran into another teenager, a girl. I struck up a conversation and was surprised to hear her answer in a British accent. Like myself, she was bored as hell. I invited her to my hotel room to get high. I make my move, which she goes along with. We’re both naked when I get an awful idea that would make any sane and sober girl run screaming for the hills. Being young and ripped, I vocalize it without considering the outcome: “What if you pretend to be Hermione Granger?” This was about the time of the fourth movie release, and I had a big crush on Emma Watson. As soon as the words left my lips, I knew that I wasn’t getting laid that day. But I got laid that day.*

The Wander Years

Seven years ago, we went to a wedding. Upon arrival, my girlfriend and I found ourselves in the quaintest, daintiest, lace-dolliest B&B we’d ever seen. The wedding was a wonderful affair held in a historic building. By the time the two of us returned to the B&B, we were drunk, happy, and horny. If I had been reading Savage Love back then, I would’ve known that we were breaking all the anal sex rules: It had been a first-date activity for us, we never took it slow, and we never used lots of lube. It had always worked before. This time, however, was different. With her on all fours on the lace doily bedspread, I pulled back and noticed what could not be described as santorum (no lube, just fecal matter). We immediately headed for the shower with her exclaiming loudly how much she “hates when there’s shit!” We got clean. The sheets were a different story. I can’t remember whether we left them there or stole them, but I do remember the chilly farewell we received from the lady who ran the place. It occurred to me then just how nonsoundproof the walls of a 150-year-old clapboard house probably are.

That Comes From There?

I was 19. He was older and married. We were both in Utah for a folk-dancing event. He and his wife were nonmonogamous – in the open way, not in the (sometimes creepy) Mormon way. His wife wasn’t interested in playing with me, so he and I fucked in the back of his truck while she folk-danced at the folk festival I’d traveled to frickin’ Utah to attend. The next day, he drove me the hour back to their house in Salt Lake City so we could fuck some more.  
The next time we ran into each other was at yet another folk festival. We found an unused second-floor room in one of the buildings and used a piano to barricade the door. We left the window open for ventilation, and so that our vocalizations could rain down on the heads of the innocent Seattleites going about their folk festival business.

Frickin’ Utah

I’m a bi male, 25, and into bondage. Four years ago, I responded to the personal ad of a rea-sonably attractive French guy with an unreasonably amazing dungeon. I sent pictures and said I’d love to spend a weekend in his dungeon if I ever made it over. He offered to pay for a plane ticket if I would spend a week in his dungeon. After doing Christmas and NYE with the family, I headed to Paris for the last week of my winter break. Within 48 hours, I was begging him to let me out. He agreed to let me go if I still wanted out in two hours. But the bondage was “only real now” that I wanted out, he said in his sexy French accent, and he told me – while slowly stroking my dick – that I was beautiful and brave and strong and that I could get through the week. Which is what I did. On my last night in Paris, he took me to an expensive restaurant, ordered a bottle of champagne, and toasted my bravery and strength.

Best Week Ever

About 10 years ago, when I was 15, my very lenient parents took me and two of my girl-friends to one of those all-inclusive resorts in Mexico. We partied and drank with some nice Mexican boys we met on the beach. On our final night, we all downed a bunch of flaming shots. Long story short: I ended up falling through a second-story window and cutting my head pretty badly, one of my girlfriends and I got into a drunken fistfight (I still have no idea about what), and then I lost my virginity on the beach to one of those nice Mexican boys. I woke up the next morning with a hangover, drunken shits, and a pussy full of sand. The plane ride back was miserable... but, oh, what a memory.

Good Times

In the Provincetown dunes, my BF and I met another couple with the same first names as ours. They invited us to their campsite later that night. That’s when I learned four is the tangle threshold – four bodies can literally get so tangled you have to stop to undo yourselves. They had a little propane lamp, and as we were leaving, we could see their shadows from outside the tent – meaning we had just done a four-way shadow show for everyone in the campsite.

Rob #2

I have just returned from vacation – or “holiday,” as we say in the UK – so here goes: My boyfriend and I both love hiking, so off we went to the Lake District, one of the prettiest walk-ing regions in the country. The highest mountain in England, Scafell Pike, is there, so of course we had to climb it, just like pretty much every other tourist. What most of them don’t do is at-tempt the two-hour ridge traverse to reach the top of the second highest mountain in England, Scafell. We did. Whereas Scafell Pike had been so crowded there was no space for us to sit and have lunch, Scafell was deserted. I’ve always had a kink for outdoor sex, and it seems he has a fetish for mountain scenery, because we had possibly the best sex we’ve ever had on top of that mountain, enjoying spectacular views of the gorgeous English countryside. There is noth-ing like being fucked while staring out at the landscape that inspired the poetry of Wordsworth and Coleridge!

Climber Loves Impulsive Fell Fucking

Thanks for sharing, vacationers. Your regularly scheduled sex advice returns next week – now go Google “santorum,” everybody.  
  
Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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